



Austrian
Philatelic
Society

AUSTRIA



A selection of the items discussed in this issue.

A word from the President



Calling our Members outside the U.K.!!! I believe that the APS is the leading society in the non-German speaking world for collectors of the Austro-Hungarian Empire and the Austrian Republics. There must be thousands of serious collectors of Austria around the world who speak, or at least understand, English, and yet only about eighty are Members of the APS. We are delighted and honoured to have you as Members, but we would like more of you! So if you know other Austrian collectors in your part of the world, please tell them about the Society, refer them to our website, and encourage them to join. We need a few new Members every year, so don't keep the secret to yourselves!

May I wish all our Members a happy and healthy 2017.

Keith

Editorial 197

Advance notice! The APS paying-by-Paypal arrangements will change from 1 April 2017. Details will be in the March issue of 'Austria'.

This issue, as you'll have noticed on the cover, is dated "New Year 2017". We have decided to have five issues in 2017, mainly to bring the notional date into line with when you actually receive it while not having a long gap. It also provides a fifth auction in the year, which will facilitate sales of currently-incoming material while keeping the auction's size manageable. So you should expect a Spring issue at the end of March, Summer in July, Autumn in October, and Winter in early January 2018. It is not currently planned to have five issues (or auctions) in 2018! And, you'll be pleased to know that the subscription is not rising by 25% ☺

Andy Taylor

The new definitives (see page 13)



THE SHAPED TIME-BAND SERIES OF VIENNA POSTMARKS, 1850s AND 1860s

by Keith Brandon

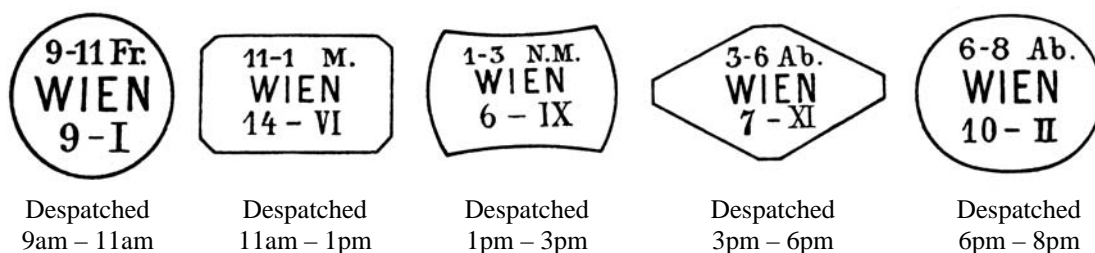
During the late 1850s, a series of postmarks was issued in Vienna, each with a despatch-code covering one time-band in the working day. This indicated the time-band during which the item of mail was sent out for delivery in the city.

Despatch-codes existed before and after this particular series; in various forms, in Vienna and elsewhere. The unique aspect of this Vienna series was a postmark with a differently-shaped frame for each time-band.

The late Henry White studied the Vienna time-band postmarks in detail, and wrote about them in *AUSTRIA* 104 (Summer 1993), 123 (Spring 1998) and 141 (Spring 2003). This article extends the information known about these postmarks, provides a new classification and shows examples of them in use.

These postmarks had two usages. Firstly, they were employed to cancel outgoing local mail for delivery within Vienna. Secondly, they were used as distribution-postmarks, back-stamping mail coming into Vienna from any origin. Thus the postmarks were used only on mail despatched from the main Vienna post-office for delivery within the city; they were not used on mail sent outside Vienna. The shaped time-band series is found cancelling the first to sixth issues of Austrian stamps. Usually black ink was used, but red postmarks are found on the back of unpaid incoming letters.

The first series of Vienna time-band postmarks comprised these five shapes, all **with a single-line frame**:

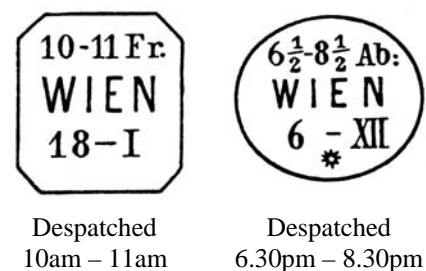


Why were despatch-codes used? Prompt delivery of mail within Vienna was claimed by the Post Office and demanded by their clientele. If a businessman posted a letter in the morning to an address on the other side of the city, he would expect it to be delivered that afternoon. If mail from outside Vienna was received overnight, it was expected to be sent out for delivery that morning. The despatch-code enabled the Vienna Post Office's inspectors to check that deliveries to addressees were being made promptly and properly.

Why was a different shape used for each time-band? The writer has never seen this explained, but believes that the answer is obvious. At a particular time of day, the postal inspector would only expect to see in circulation mail despatched in one or two time-bands. At 7.00 p.m., for example, he would expect to see mail despatched in the 3.00-6.00 p.m. or 6.00-8.00 p.m. bands. The usage of differently-shaped frames meant that he did not have to read the despatch-code in each postmark to check that the mail was on time. At that time of the day he would be expecting diamond-shaped or oval cancels. If he saw a circular postmark, he would instantly know that the letter was running late, and might investigate whether the postman concerned had spent too long in one of Vienna's famous coffee-houses.

In 1860 (*H. White, ibid*) two further postmarks were added to the first series.

The vertical-rectangle shape was used from 10.00 to 11.00 a.m., in parallel with the pre-existing 9.00-11.00 canceller, **but only on incoming mail from outside Vienna**. The writer's theory is that additional employees, in a different office, were used to sort and despatch mail arriving in Vienna at this busy time.





Despatched
6.30pm – 8.30pm

The working day was extended to 8.30 p.m., and the oval cancel inscribed $6\frac{1}{2}$ - $8\frac{1}{2}$ with a star was introduced alongside the existing 6-8 oval. The writer has recently discovered a previously-unrecorded example of a $6\frac{1}{2}$ - $8\frac{1}{2}$ oval without star (see fig.8). Perhaps this was again used in a different office dealing with incoming mail.

Examples of the first series of time-band postmarks in use will be found in figs 1 to 8, at the end of the article.

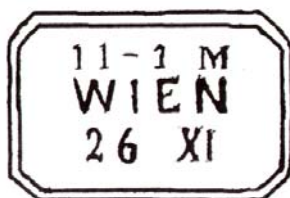
A second series of cancellers appeared in the early sixties with a **double-lined frame**. These are only known as back-stamps on incoming mail from outside Vienna. The 11-1 and $6\frac{1}{2}$ - $8\frac{1}{2}$ shapes are not listed by Müller or Klein and were brought to our attention by Henry White. The first series continued in usage alongside the second, again reinforcing the theory that a second office was dealing with some or all of the incoming mail. Note that so far no postmark has been discovered in the second series for the 1-3 time-band. Perhaps the first-series canceller was sufficient at a quiet time of day, or perhaps there is another postmark to discover.



Despatched
9am – 11am



Despatched
10am – 11am



Despatched
11am – 1pm



Despatched
3pm – 6pm



Despatched
6.30 – 8.30pm

Examples of the second series of postmarks in use will be found in figs 9 to 12.

In the late 1860s, the Austrian Post Office required that postmarks include the year in the date. This gave rise to a third series of Vienna time-band postmarks which included the year. They are a mixture of single- and double-frame types:



Despatched
9am – 11am



Despatched
9am – 11am



Despatched
10am – 11am



Despatched
11am – 1pm



Despatched
11am – 1pm

The third series (see figs 11 and 12), like the second, is found only as a back-stamp on incoming mail. Müller attributes the “deformed rectangle” to the 1-3 time-band. However, Klein lists it for 11-1, and the only example seen by the writer is for this time-band. Note that no third-series postmarks have been seen for a time-band after 1p.m. This suggests that in the late 1860s all mail had been sent out for delivery by that time. Otherwise, there are more postmarks still to find.

Table 1 shows a summary of the existence and usage of time-band postmarks known to date. There are still usages to be confirmed, and possibly new postmarks to discover.

TABLE 1 - THE VIENNA TIME-BAND POSTMARKS

TYPE	TIME-BAND	SHAPE	Müller ref.	Klein ref.	Used on local mail	Used on Incoming mail
Series 1						
1A	9-11 Fr.	Circle	3214w	5737e	✓	✓
1Aa	10-11 Fr.	Vertical rectangle	3214fz [A]	---	X	✓
1B	11-1 M	Horizontal rectangle	3214x	5737f	✓	?
1C	1-3 NM	Deformed rectangle	3214y	5737g	✓	✓
1D	3-6 Ab.	Diamond	3214z	5737h	✓	✓
1E	6-8 Ab.	Oval	3214az	---	✓	✓
1Ea	6½-8½ Ab.	Oval with asterisk	3214ez	5737i	✓	?
1Eb	6½-8½ Ab.	Oval without asterisk	---	---	?	✓
Series 2						
2A	9-11 Fr.	Double circle	3214cz [A]	5737j [A]	X	✓
2Aa	10-11 Fr.	Double vertical rectangle	3214bz [A]	---	X	R
2B	11-1 M	Dble horizontal rectangle	---	---	X	✓
2C	1-3 NM	?	---	---	?	?
2D	3-6 Ab	Double diamond	3214ix [A]	---	X	✓
2E	6-8 Ab.	---	---	---	N	N
2Ea	6½-8½ Ab.	Double oval (no asterisk)	---	---	X	✓
Series 3						
3A	9-11 Fr.	Circle	---	5737k [A]	X	✓
3Aa	9-11 Fr.	Double circle	---	5737m [A]	X	R
3Ab	10-11 Fr.	Double vertical rectangle	---	5737o [A]	X	R
3B	11-1 M	Dble horizontal rectangle	---	5737n [A]	X	R
3Bb	11-1 M	Deformed rectangle	---	5737l [A]	X	✓
3C	1-3 NM	---	---	---	N	N
3D	3-6 Ab	---	---	---	N	N
3Ea	6½-8½ Ab.	---	---	---	N	N
✓	Known usage; the writer has seen an example					
R	Other recorded usage, by Müller or Klein					
?	Unknown whether this usage exists or not					
N	These time-bands appear to have been discontinued					
X	No usage on local mail					

It is important to remember that Series 1 and Series 2 postmarks were not sequential but overlapping. Examining the Henry White collection and his own, the writer found (for example) instances of postmark 1A used from 1858 to 1867 on local mail, and from 1857 to 1864 on incoming mail. Meanwhile, 2A is seen from 1860 to 1867 on incoming mail. Table 2 summarises the periods of usage observed in the White/Brandon collections, but the sample-size is small, and more work needs to be done on a larger sample.

TABLE 2 - OBSERVED PERIODS OF USAGE

Time-band	Series 1	Local mail	Incoming mail	Series 2	Incoming mail
9am - 11 am	1A	1858-67	1857-64	2A	1860-67
	1Aa	1863-67		2Aa	
11am - 1pm	1B	1858-67	---	2B	1860-65
1pm - 3pm	1C	1858-64	1862-66	2C	---
3pm - 6pm	1D	1858-67	1858-64	2D	---
6pm - 8.30pm	1E	1858-60	---	2E	---
	1Ea	1860-67	---	2Ea	1863?
	1Eb	---	1863?		

There was a cleaner cut-off when the third series was introduced. The requirement to include the year in the date meant that Series 1 and 2 cancellers were withdrawn in 1867 in favour of Series 3.

Usage of the shaped series of time-band postmarks in Vienna ceased around 1870. Henry White also identified a number of different diameters and heights for several of the time-band postmarks, but these are not explored in this article.

The writer would be pleased to hear from readers who can complete some of the gaps that remain in our knowledge of the usage of this interesting series of postmarks. Even if you don't collect these, you are likely to have some examples - on the back of mail to Vienna.

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Fig.1: Postmark type 1A cancelling local Vienna mail at the 3kr rate.



Fig.2: Postmark type 1Aa used as a distribution postmark on reverse of 1867 incoming printed-matter from Prague.

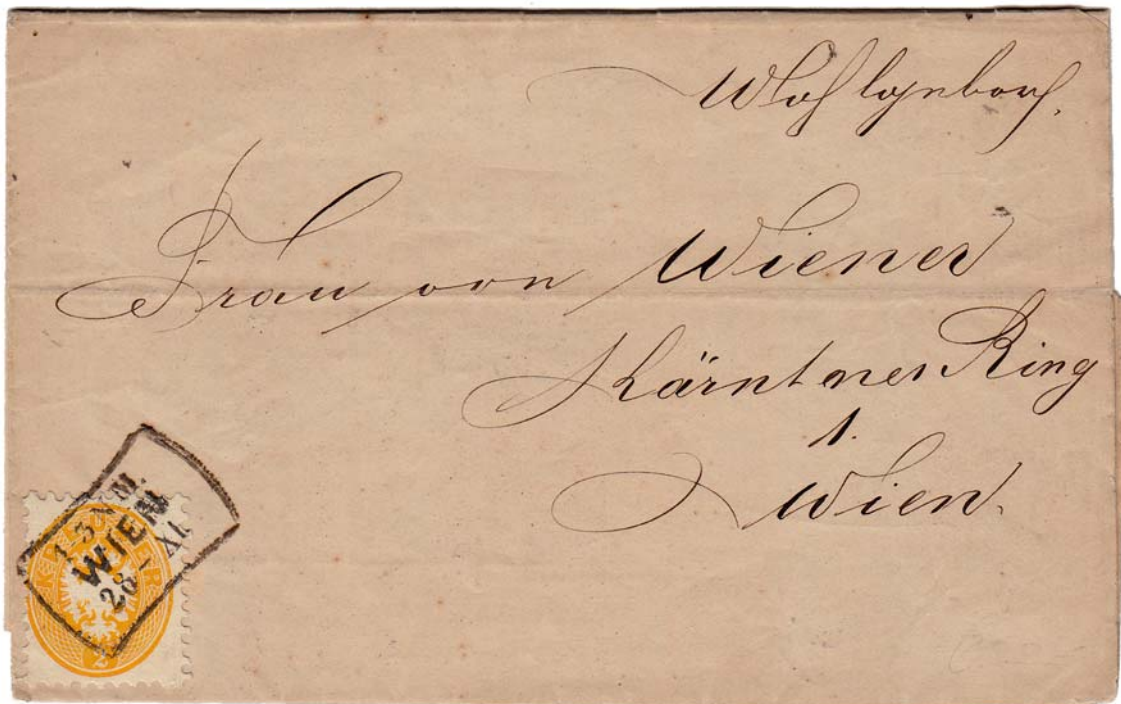


Fig.3: Postmark 1C cancelling 1863 local Vienna mail sent at the printed-matter rate.



Fig.4: Postmark 1C used as a distribution postmark on reverse of unpaid 1865 mail from Germany. Because the mail is unpaid, the postmark is struck in red ink.

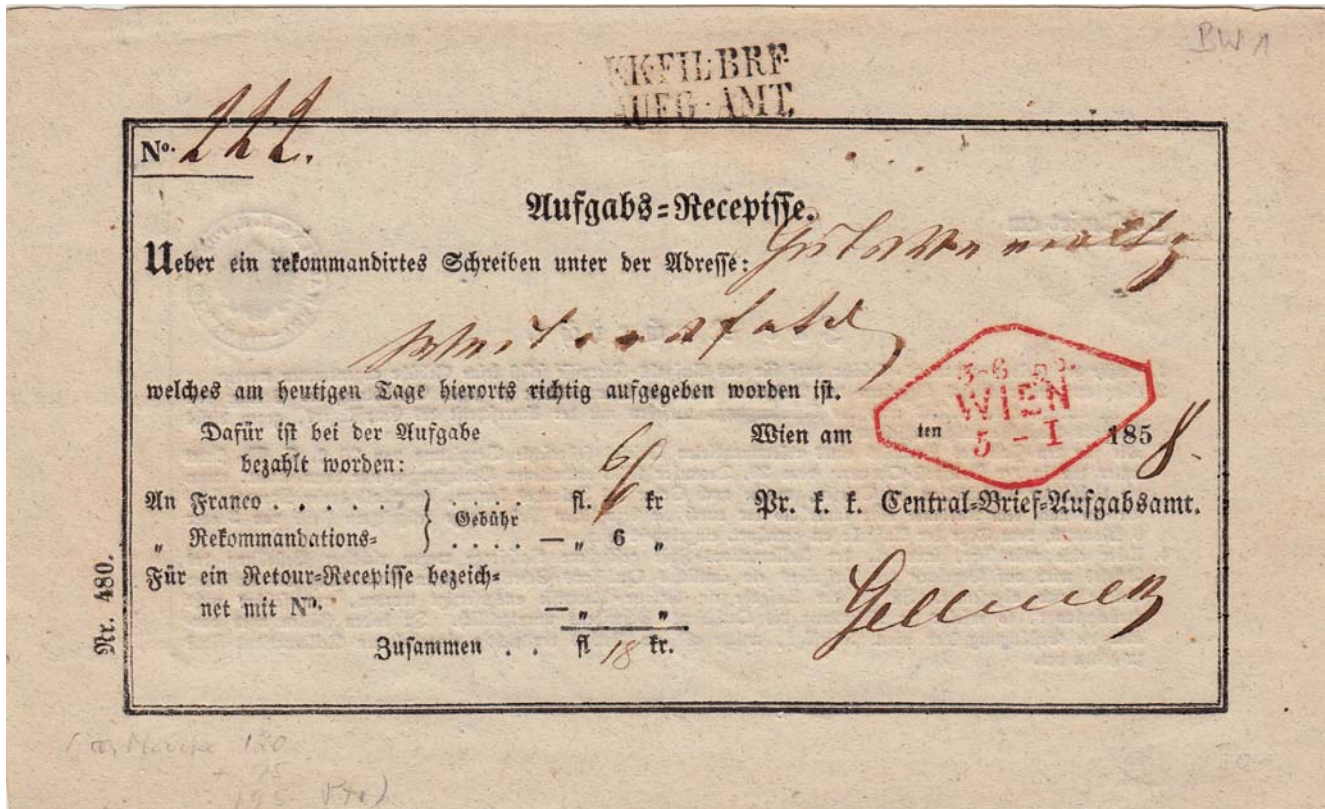


Fig. 5: Unusual use of postmark 1D as a convenient way of adding the day and month to the date-section of an 1858 receipt for a registered letter sent from Vienna.



Fig. 6: Use of two time-band postmarks on one letter. This part-cover, addressed to the prominent Czech Nationalist Dr F.L. Rieger at the House of Deputies, was franked 3kr and cancelled with postmark 1D. The letter was incorrectly delivered to the suburb of Währing, rather than to Währingergasse in the city-centre. The letter was returned to Vienna and received its second time-band postmark, type 1E.

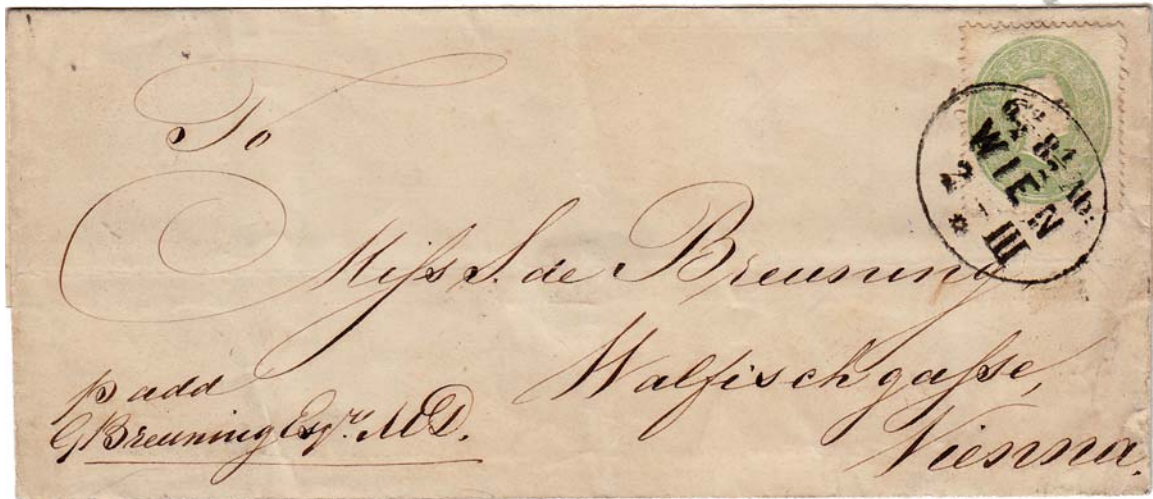


Fig.7: Postmark 1Ea (with asterisk) cancelling local Vienna mail.



Fig.8: Previously-unrecorded postmark 1Eb (without asterisk) used as distribution-postmark on reverse of 5kr postal-stationery envelope from Ragusa to Vienna. Red ink was used because the mail was underfranked.



Fig.9: Postmark 2A used as distribution-postmark on incoming 1864 mail from Mako in Hungary.



Fig.10: Fully-paid 1866 cover from Putnok (Hungary) bearing postmark 2B, correctly in black ink. Despatched to the Mariahilf sub-office, and postmarked there later the same day.



Fig.11: Unfranked 1866 letter from Prague initially receiving the black 2B postmark. The clerk corrected his error by applying the red 2B postmark.
This postmark is unrecorded by Müller or Klein.



Fig.12: Postmark 2Ea used as a distribution-postmark on a fully-paid letter from Hollabrunn.
This postmark is unrecorded by Müller or Klein.



Fig.13: Postmark 3A, with year now added, on fully-paid 1868 letter from Ybbs.



Fig.14: An enlarged scan of part of an 1868 newspaper from Germany,
 cancelled on arrival in Vienna with postmark 3Bb.

NOTES FROM OTHER JOURNALS

Note that the items below the ✱ are not retained long-term by the Society, although copies may be available for a short period.

Die Briefmarke

2016/09: ex-offo correspondence before 1817; the 1916 issues; not-in-Klein TPOs; new issues; exhibitions-etc diary; extensive society news; correspondence; etc.

2016/10: thematic:badgers; thematic:Kinderdorf; emblems of the Austrian post; the 1916 issues (II); Burgenland in 1921; franking-machine for packet cards in Linz during WWII; new issues etc etc.

2016/11: rock-dust on stamps; thematic:Xmas songs; Unterhimmel; reply-paid double postcards; Kaiser Franz Joseph death centenary; the Xmas special stamps and cancels; etc etc.

2016/12: St Barbara; Stille Nacht cards; effects of Vienna boundary changes on local mail; thematic:salamanders; thematic:Citroen 2CV; 2017 New Issues programme; Dec's special cancels; money letters; P-Hist of Zara; Society news including The Austrian Philatelic Society! Etc etc.



INTERESSANT FÜR ÖSTERREICH-SAMMLER

In Großbritannien gibt es einen Verein der Österreich-Sammler. Die Begeisterung erstreckt sich nicht nur auf das Sammeln und Erforschen der österreichischen Briefmarken, es werden auch regelmäßig Ausstellungen veranstaltet und Reisen nach Österreich unternommen. In einer vierteljährlich erscheinenden Zeitschrift „AUSTRIA“ (48 Seiten DIN A4, durchgehend in Farbe) werden die verschiedensten Themen behandelt.

Sogar Werbevignetten gibt es, unter anderen mit den Bildern von Schloss Schönbrunn oder dem Schlachtschiff SMS St. Istvan. Informationen für Interessierte: <http://www.austrianphilately.com>

Prof. Richard Zimmerl

Vignette oben: Schloss Schönbrunn
Unten: SMS St. Istvan, das größte Schlachtschiff der Monarchie

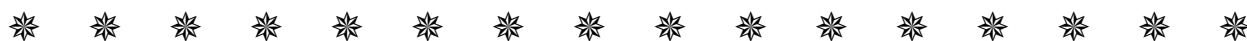
36 DIE BRIEFMARKE 12.16

Germania

Vol 52 Nr 4: Postage Due on under- and un-paid letters (*part 1 of an in-depth review of the German practices from 1870s to date; interestingly different from the Austrian*); concentration camps for youth; etc etc.

ArGe Österreich

2016/4 Nr 116: 1945-series landscape issue used as postage dues; Krankenkassenporto; official postal stationery of the 2nd Republic; costumes series; 10h lettercards in Bos&Herz from 1907; 1st Republic stampless picture cards; 'POSTAMT' & 'POSTSTELLE' cancels from Tirol (Dr Moser); etc.



Czechout

See www.czechout.org where you can read every issue including the latest.

Austrian Postage rates increase

On **1st January 2017**, Austria's inland and foreign postage rates were increased, with the exception of the Standard Letter. The larger-letter classes were altered, and all the names changed! Some of the old and **new** rates are given here, in Eurocents. Weights in grams, abbreviated 'g'. **Changes in dimensions are in blue.** These data were downloaded from the Austrian Post web site: https://www.post.at/footer_ueber_uns_agb.php

There is a **minimum size** for all classes of 140 x 90 mm, and a **minimum thickness** of 160gsm, which for paper is typically 0.2mm, ie a 'standard' postcard. Rolls have special rules. Bulk business post receives a discount but pays VAT. Non-rectangular (non-cuboid if 3-D) letters must pay the next higher price-level eg a circular inland beer-mat costs 125 not 68. [Squares are rectangles.] A new series of definitives was issued: 15 stamps, some values eg 68 being repeated on several different designs.

Inland

	Max size, mm	Weight	1/5/2011	1/3/2015	1/1/2017
Standard	235 x 162 x 5	Up to 20g	62	68	--
Brief S			--	--	68
Standard Plus	235 x 162 x 5	21g - 50g	90	100	--
Brief M			--	--	125
Maxi	324 x 229 x 20	Up to 500g	145	160	--
Maxi Plus	353 x 250 x 24	Up to 1kg	290	320	--
Päckchen S	353 x 250 x 30	Up to 2kg	--	--	250
Großbrief	len + b'th + h'ght not over 900; none > 500	Up to 2kg	380	400	--
Päckchen M (includes all tubes & rolls)	1000 x 600 x 600. If l + b + h > 900, more conditions apply.	Up to 2kg	--	--	400
Registered			220		220
Rückschein			220		220

Foreign letters

Foreign letters from 1/5/2011			Europe, EU or not		Rest of world	
			Prio	Econ	Prio	Econ
Standard	235 x 162 x 5	Up to 20g	70	N/a	170	N/a
Standard Plus	235 x 162 x 5	21g – 75g	170	140	240	210
Maxi	353 x 250 x 20	Up to 500g	410	340	680	590
Maxi Plus	L+W+H ≤ 900; longest ≤ 500	Up to 1kg	820	680	1500	1360
Gross	len + b'th + h'ght not over 900; none > 500	Up to 2kg	1290	990	2420	2180
Foreign letters from 1/3/2015			Europe, EU or not		Rest of world	
			Prio	Econ	Prio	Econ
Standard	235 x 162 x 5	Up to 20g	80	N/a	170	N/a
Standard Plus	235 x 162 x 5	20g – 75g	180	150	250	230
Maxi	353 x 250 x 20	Up to 500g	450	360	700	630
Maxi Plus	L+W+H ≤ 900; longest ≤ 500	Up to 1kg	840	720	1500	1360
Gross	len + b'th + h'ght not over 900; none > 500	Up to 2kg	1290	990	2420	2180
Foreign letters from 1/1/2017			Europe, EU or not		Rest of world	
			Prio	Econ	Prio	Econ
Brief S	235 x 162 x 5	Up to 20g	80	N/a	170	N/a
Brief M	235 x 162 x 5	21g – 75g	210	175	275	255
Brief L	353 x 250 x 30	Up to 2kg	690	550	1225	1015
Brief XL	L+W+H ≤ 900	Up to 2kg	1290	990	2420	2180

The new definitives are illustrated on page 1

Post Partners - 2016 up-date

Joyce Boyer

The article in Austria 195 (Autumn 2016) was written after my visit to the Tirol in 2015. During my visit in 2016 I learned that there had been changes so I decided to check them out. I was sending cards with stamps of various values meaning that additional postage was due. There was no change at Oetz but at Sautens instead of adding stamps the card was franked with a boxed 'Bar freigemacht/Postage paid' cancel.

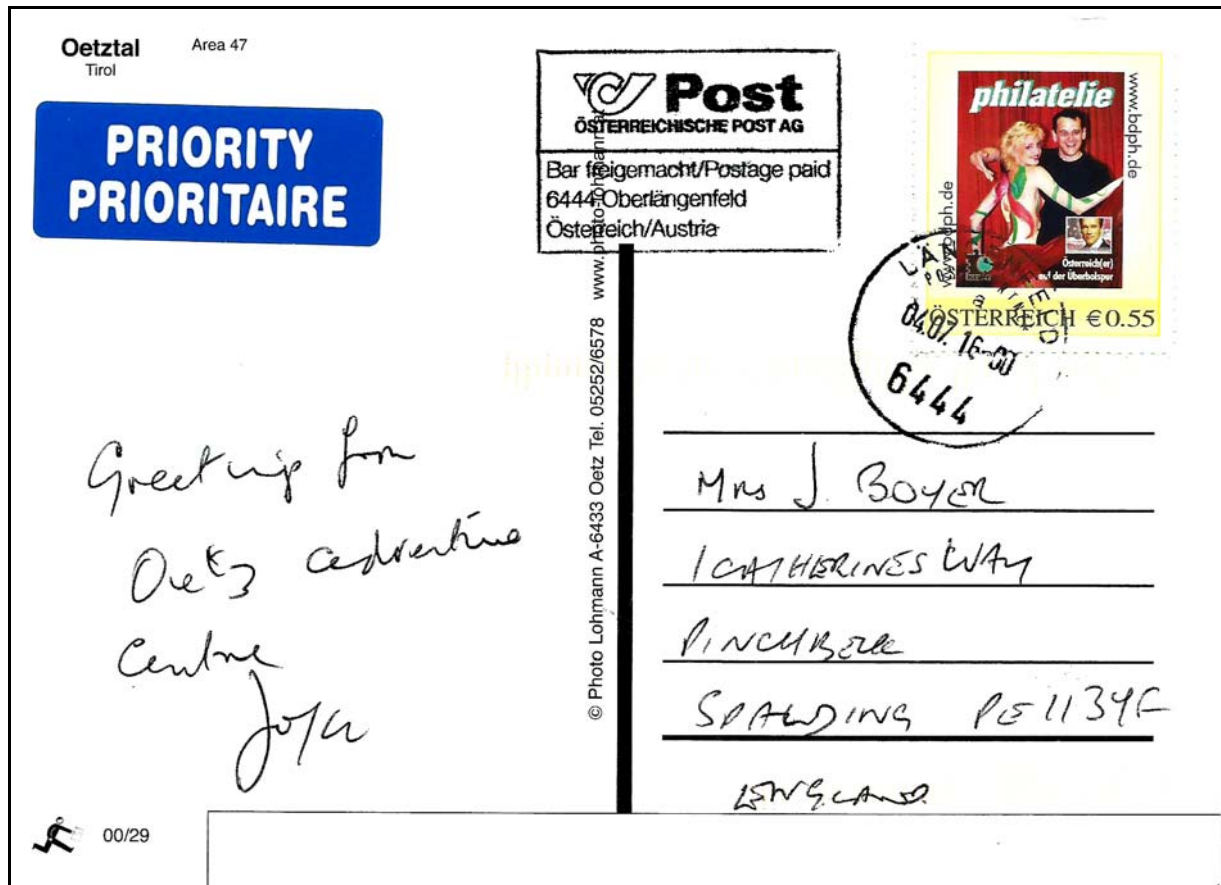
I happened to visit Obergurgl on the day the Post Partner had moved so they were still in a learning process - where is England/Grossbritannien? not on my list of countries - it's Europe. Whilst they could apply a 'Bar freigemacht/Postage paid' cancel for the extra postage and issue a receipt they could not cancel the stamp as 'the ink for the stamp pad had not been delivered'! The card was cancelled at Sölden.

Visiting the Post Partner in Längenfeld, my card received a similar cancel instead of the printed Opal label previously used. Interestingly the 'Bar freigemacht/Postage paid' cancel reads Oberlängenfeld whilst the Post Partner cancel has Längenfeld. I commented on this and on the change from label to cancel and was told it was due to 'changes' - could these have been to the computer system and it was cheaper for Austria Post to scrap the computers and provide the 'Bar freigemacht/Postage paid' cancellers to all Post Partners.

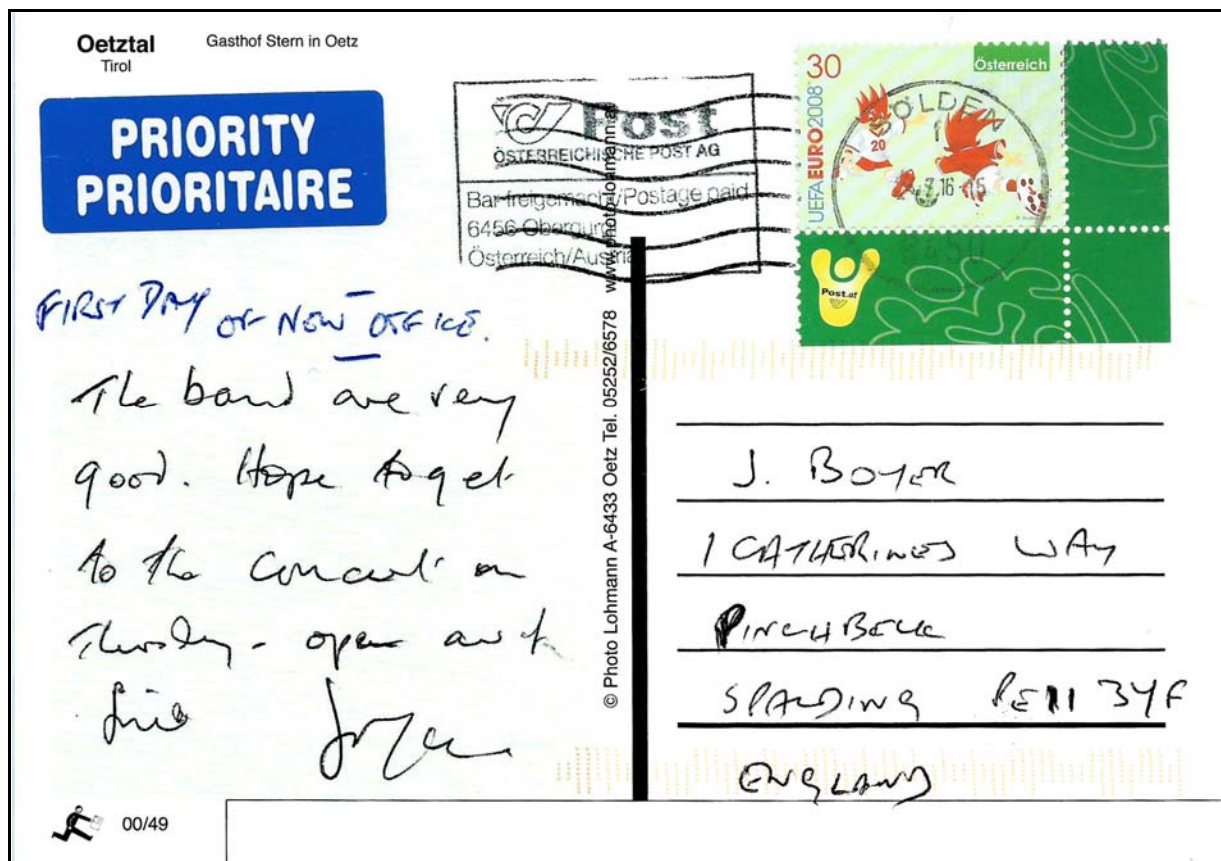
I decided to visit the full post office at Umhausen to see how they would deal with the extra postage needed. I had used a 68 cent stamps leaving 12 cents to pay. However a 10 cent stamp was affixed and both stamps cancelled. When I said this was not fully paid I was told it was correct - and no postage due was demanded in the UK. I had expected an Opal label to pay the extra postage but unfortunately the counter clerk was not chatty so I was unable to find out why a stamp not a label. In all cases a receipt was issued to show the additional postage paid for their accounting purposes. The cancels of these are shown next, the postcards following.

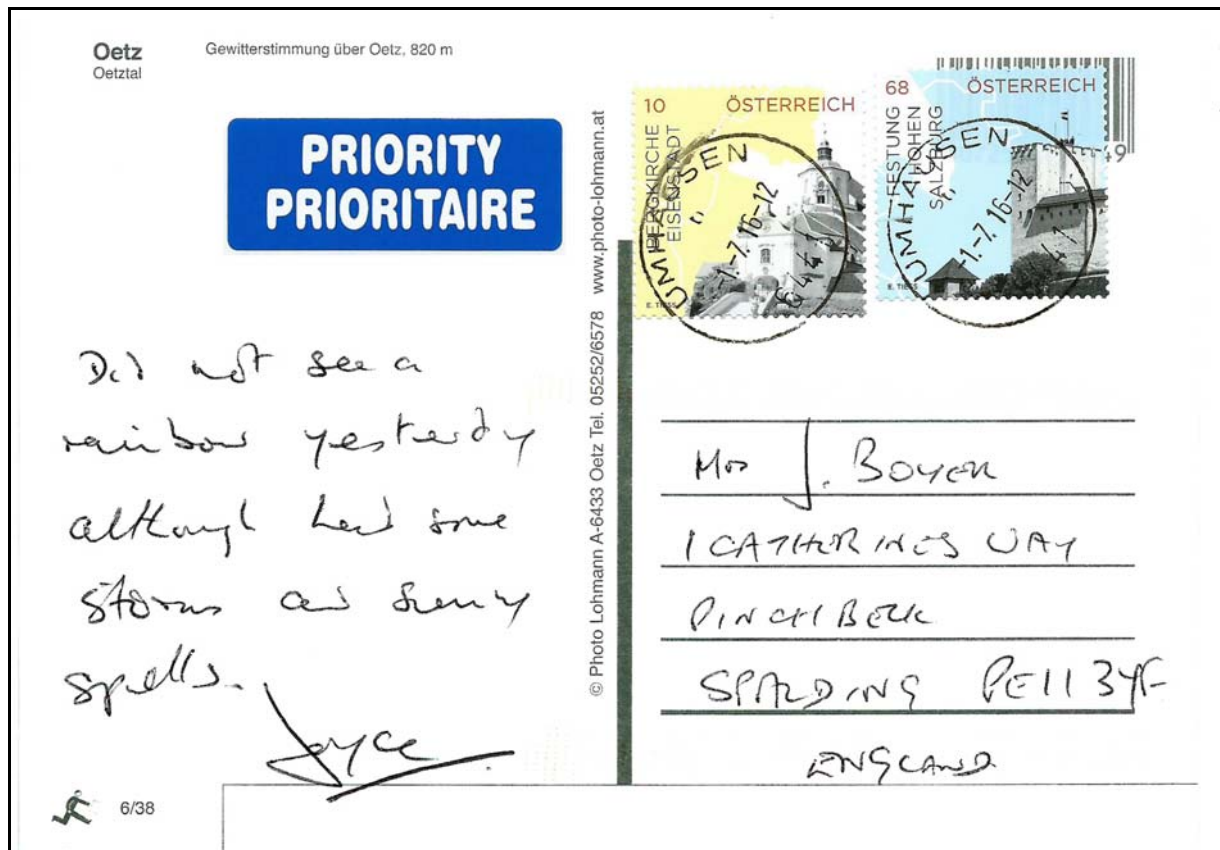


(sorry, had to shrink it! Ed.)

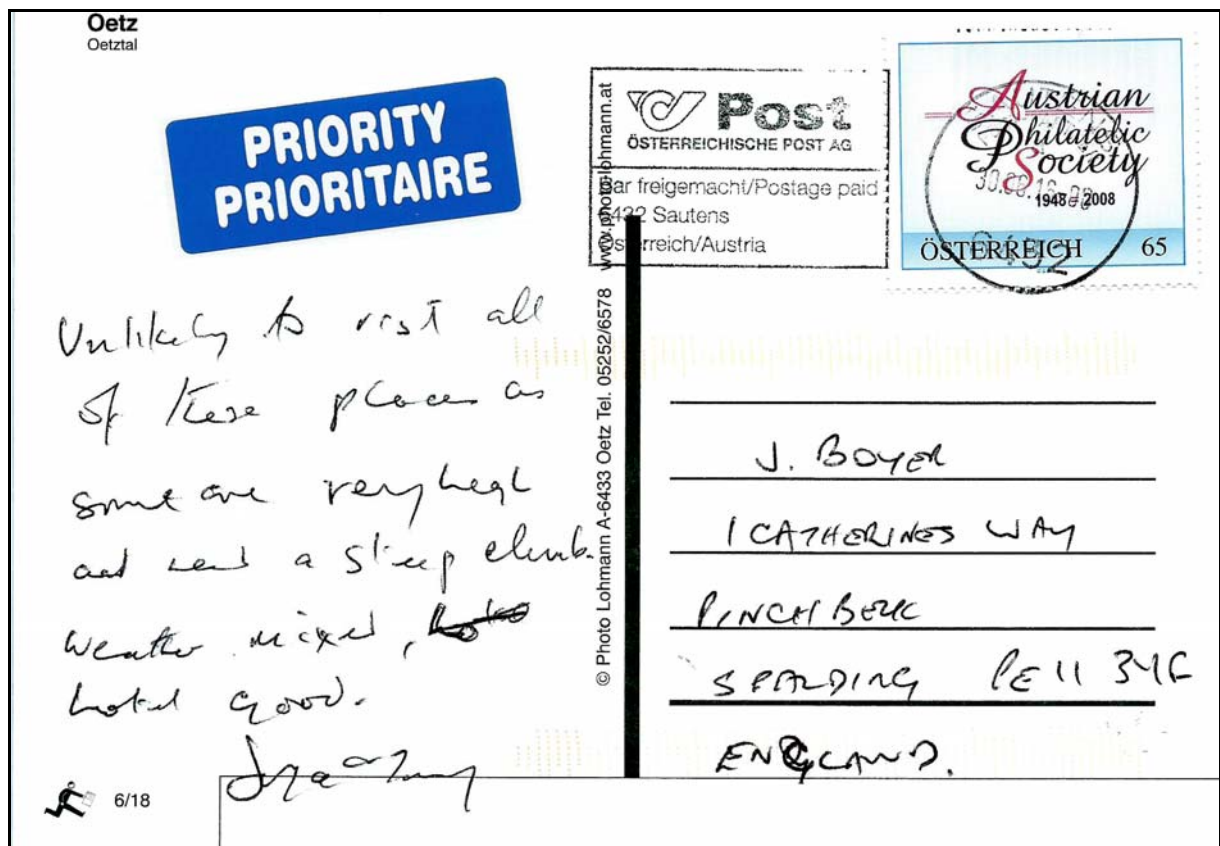


Above: Längenfeld. Below: Oetz





Above: Umhausen. Below: Sautens.



Peterborough Fest, 9 – 11 Sept 2016: part 2

Saturday Displays Round Two



Barry Clark began with South Tirol Mountain Huts, commenting that for a surprising number of huts the post-WWI Austria-Italy frontier runs through the middle of the building!



Clive Murray showed postage dues used in the Monarchy; and some items from the early Austrian Air Force.

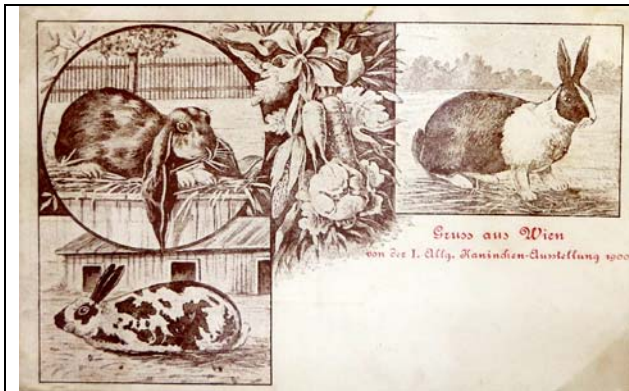


Keith Brandon's "Post Offices with a Difference" was mail to and from exhibitions, not posted by visitors, but sent to or from exhibitors, organisers, standholders, contractors etc.



Joyce Boyer put up her work on expanding her 5-frame international exhibit of Airmails to 8 frames, and invited comments on any aspect; pen & paper were provided!

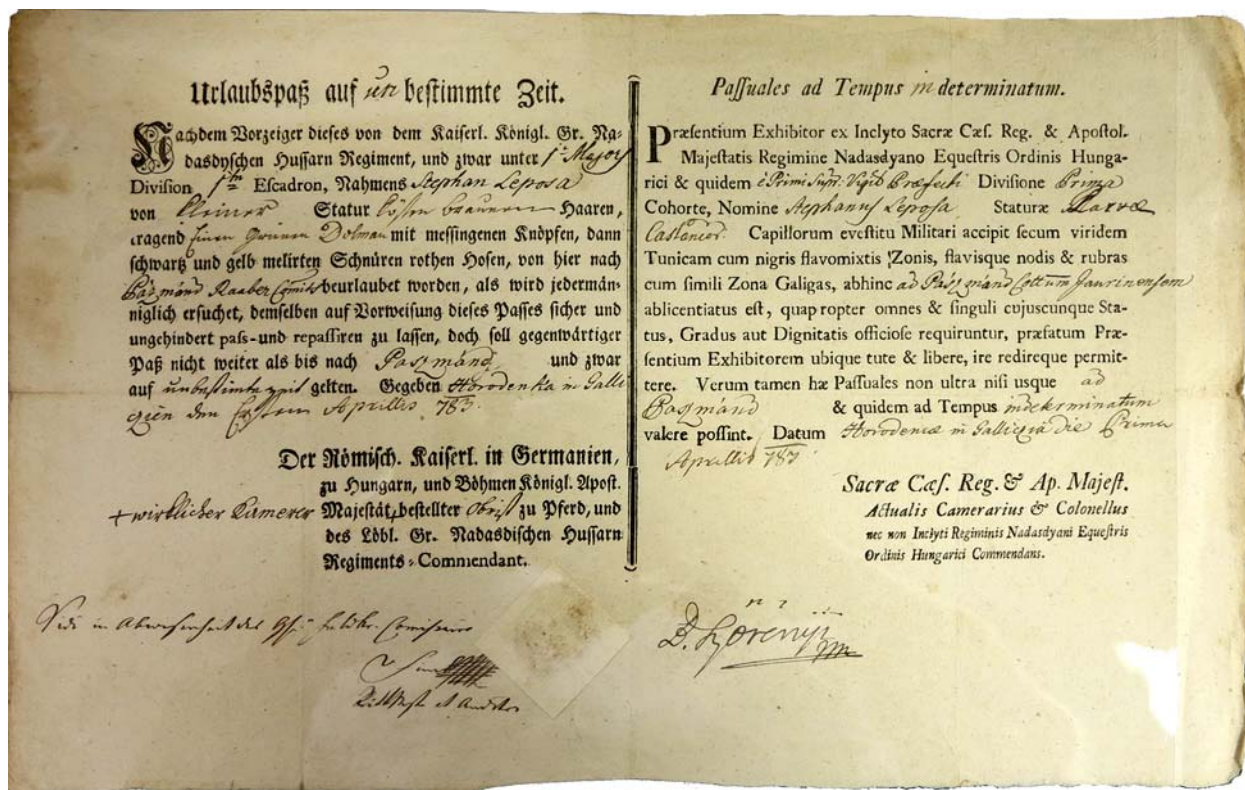
James Hooper displayed a Surprise; and Paul Taylor showed attractive items of prestamp old mail.



Colin Tobitt showed meter mark cancels from exhibitions from 1835 to 1943 that did not have special cancels.



Alan Berrisford's Old and New included old newspapers (envy...), Russia-Austria border markings, registration cachets, and TPOs.



Martin Brumby displayed Passports from 1790; the older ones tend to be journey-specific (and physically huge), the modern-style booklets can contain extensive entry cachets (which raises the price).

Ernst Oberthaler showed a wide range of material from Kufstein covering 1816 to 1946.





Clive Murray displayed Austrian Landmarks, Postally Celebrated

John May, last but certainly not least, brought us up to lunchtime with items from the Bodensee ship mail.

Sunday: the Henry White Tribute

On Sunday Andrew White, son of the late Henry White, joined us for a Philatelic Tribute featuring displays inspired by Henry's interests. Joyce Boyer introduced the Henry White Tribute, saying:

I am pleased to welcome Andrew to this display. I do not know how much he knew about the many aspects of his father's collections but Henry was aware many years ago that Andrew had no interest in them as a result of which we, the members of the APS were able to add to our collections as Henry disposed of his.

Like many members my first contact with Henry was through his position as Secretary or Packet Secretary of the Austrian Stamp Club of Great Britain. In fact I still have that first welcoming letter.

Although I may have spoken to Henry about packets I met him for the first time at the initial Fest held at Todmorden in 1991 Henry made a point of talking to those people, including Tony and I who were not of the 'northern group' and therefore did not know everyone there. This was one thing Henry was excellent at: finding the stranger, member or partner and making sure they were included in the party.

Henry was always helpful, giving advice and encouragement when asked. He attended the Fests as long as he was able, always showing material that often inspired others to collect that area or find out more about what they had.


In this tribute members have been asked to show subjects that Henry inspired them to collect. Whilst a number of the items shown will have come from his collections they are presented in our very different personal styles. As an example I am showing two pages - the first showing a copy of a Costumes postal stationery card on the page as received from Henry followed by the card as used in my Bodensee collection. I have yet to write up the full Costumes postal stationery material to fit my collection.

I do not know how much Henry did in his position as Secretary in connection with the very successful ASCGB exhibition held in Manchester on 17th May 1975, and repeated a few weeks later in Southport, but I suggest quite a lot. A GPO special cancellation was obtained that was used on special commemorative covers when mailing out Austria 33 in April, and was available on mail posted at the exhibition. Two different covers [see below] with the exhibition cancellation are shown. [Details of the exhibition can be found in Austria 34].


In 2007 there was talk within the APS committee about marking our 60th anniversary in 2008 with a tangible memento but this was vetoed in favour of a display on the 'Village Green' at Spring Stampex. Henry decided that he wanted the anniversary to be marked but it was to be done secretly. Two Austrian Personal stamps were ordered, a souvenir card designed and printed and address labels obtained. The prepared envelopes were

dispatched to Dr Hans Moser, chairman of our partner club in Innsbruck, to be posted. Although I am not sure it was planned the envelopes arrived on the opening day of Stampex and the big question was 'Who was responsible?' Only a handful of people knew, with Hans Moser being number one suspect. I do not recall any suggestion that Henry could be involved but he admitted to being the 'Mystery Person' when attending what he thought would be his last Fest at Winchester in 2008. Examples of the stamps on correctly franked covers and the insert card are shown together with a registered letter to me with the correct franking. I know that Henry was delighted when he received a similar cover as he liked letters to be correctly franked.


Henry-inspired displays:




"a registered letter to me with the correct franking"



Andy Taylor: the APS cancel-classification system was developed by a working party of Henry, Martin & Andy as logical, concise and useable. Its application to a Kitzbühel display was demonstrated [see <http://www.austrianphilately.com/canclass/index.htm>]



Geoff Richardson: postal stationery, a collecting area much liked by Henry.



Colin Tobitt: Hesshaimer labels and cards make full use of printable colours – and Henry was a Colour Chemist! (that face looks familiar... Ed)

Displays with [*] after the name were shown by Joyce as their owner was unable to be present.



John Anthony [*]: Bosnia-Herzegovina was another of Henry's favourite areas. John had sent parts of two displays: postal history of many areas; and stamps showing numerous variations, errors, and blocks.



Geoff Richardson: slogan cancels (roller and machine, not special) – Henry had published a slim leaflet showing many such cancels, and had planned to expand it until pre-empted by Stohl Part B.

Joyce Boyer: stamps, flaws and meshes of the Costumes series. Henry had encouraged her to study this area, denying the assertion of others that "it was a bit girly".



Mike Caswell [*]: routes and rates, especially correct frankings with stamps current at the cancel date (ie “Bedarfsbrief”). This one is the rarely-seen USA Air rate of 115g for 5 grams, valid from 11.7.1949 to 31.12.1949. That plus 3 x 115g for the next three weight steps, 100g postage and 140g registration makes a total of 700g, as paid by 1Sch imprint plus 2x3Sch adhesives.



Keith Brandon: Vienna timezone cancels – one of Henry’s specialities!



Alex Meikle [*]: Bestellt (delivery) cancels – another of Henry’s specialities!



Joyce Boyer: Kleinwalsertal and Jungholz.



Commemorative cover from the Manchester exhibition.



Joyce closed the Tribute by reading the second verse of the poem printed on Henry's cremation order-of-service:

*"If your heart is heavy now
because I've gone away
Dwell not long upon it friend
For none of us can stay
Those of you who liked me,
I sincerely thank you all
And those of you who loved me,
I thank you most of all."*

The displays were then studied intently!

<p><i>celebrating</i> 125 YEARS OF AUSTRIAN STAMPS</p>  <p>17 MAY 1975 CROSS STREET CHAPEL HALL MANCHESTER</p> <p>LIMITED TO 600 COPIES</p>	<p><i>presented by the</i> AUSTRIAN STAMP CLUB</p>  <p>OF GREAT BRITAIN</p> <p><i>in co-operation with the</i></p>  <p>AUSTRIAN NATIONAL TOURIST OFFICE MANCHESTER</p>
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The Manchester exhibition leaflet.

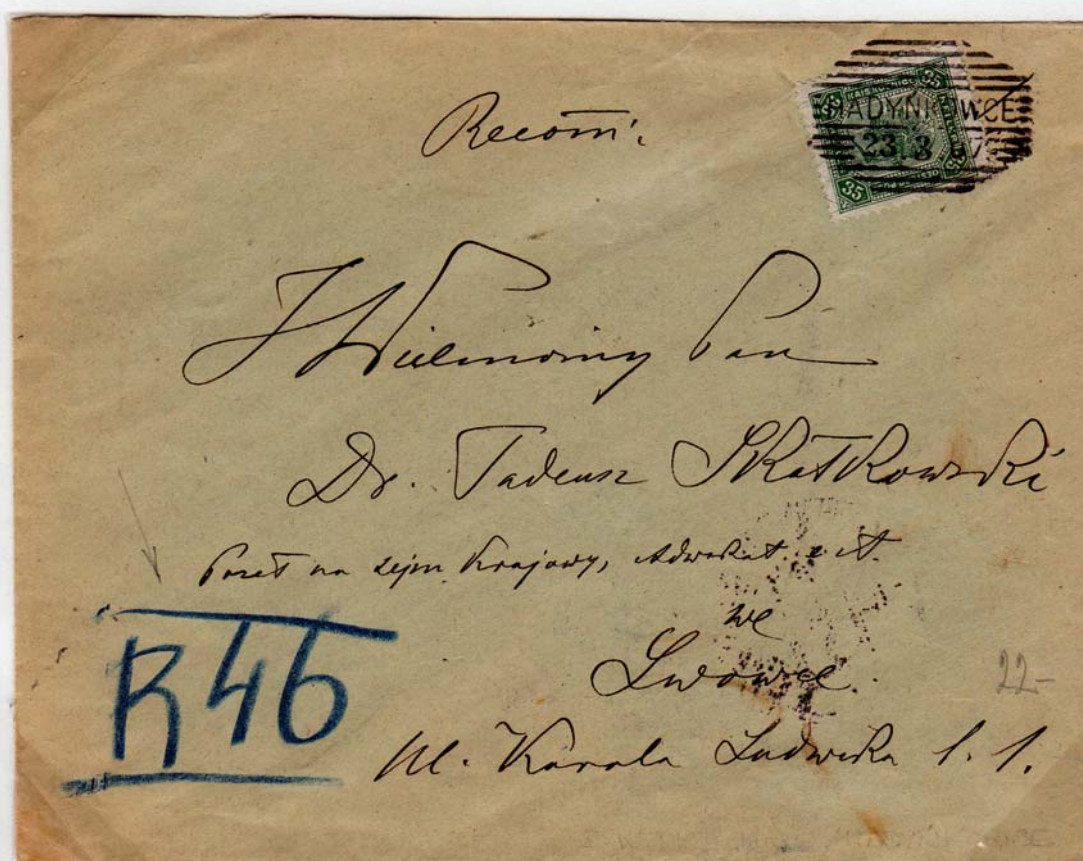
THE 2016 FEST-COMPETITION WINNING-ENTRY

by Tina Herdbonk

Some readers will be aware that a one-frame (nine-sheet) display competition is held every year at the Society's "Fest" weekend get-together. The exhibitors put their anonymous displays up without any oral introduction, and the Members present vote for their preferred display. This year's display had to be on a subject beginning with the letter "H". Rather like the United States Presidential Election, the entry does not have to be very serious but has to capture the imagination of the voters. At the 2016 Fest, Keith Brandon came up Trumps with his display "Hand-written registration-labels", which is reproduced below.

Registration labels were first introduced in the Austro-Hungarian Empire in March 1885. In the Austrian half of the dual-monarchy, the labels were introduced in the Habsburg colours, black and yellow and remained that way, apart from a break during World War Two when red and white Third Reich labels were used.

Normally, the labels were issued with the post-office name and the serial-number pre-printed. **This display deals with mail for which the label was wholly or partly hand-written.** Sometimes this was deliberate; for example generic labels used on warships. In other cases, the post-office had run out of labels and had to improvise.



1907 registered letter to Lwow from Hadynkowce in Galicia. Correctly franked 35h; 10h for an inland letter to 20gm plus 25h registration-fee. Cancelled barred **HADYNKOWCE**. The post-office had a shortage of registration-labels, and improvised with manuscript **R.46**.

IMPROVISED REGISTRATION-LABELS

- Imperial period



1915 registered letter from Zator in Galicia to Omaha, Nebraska with handstamp of the Oderberg military-censor. New York and Omaha cancels on the reverse, and U.S. **REGISTERED** handstamp on the front. The Zator post-office presumably had a shortage of registration-labels, and improvised with manuscript **R.66. Zator** in a red-crayon box.

The letter is correctly franked 50h; 25h for a foreign letter up to 20gm + 25h registration-fee

Miss Sophie Nostitz-Naimska

The addressee was a concert-pianist who, at the time of this letter, was providing piano-tuition at the Brownell Hall, Omaha. (See the notice in the Omaha Sunday Bee, 3.10.1915, overleaf)

GENERIC REGISTRATION-LABEL FOR TRAVELLING POST-OFFICES

First Republic

Registered mail on railway (and maritime) TPOs used a generic registration label with only the registration-number printed. The TPO was instructed to use its normal canceller to “personalise” the label as well as to postmark the adhesive stamps.



Registered express cover from Vienna to Zurich and dated 31 December 1918, from the early days of the German-Austrian Republic. Imperial-period adhesives totalling 1.05K appear to be 5h short of the correct rate of 1.10K: 25h for a foreign letter to 20gm, 25h registration-fee, 60h express-fee.

*The registration-label is a generic type which the TPO staff were supposed to endorse with their TPO canceller. In this case, manuscript has been used; **WV/b** stands for Wien-Vorarlberg, the correct rail-route for Switzerland.*

GENERIC REGISTRATION-LABELS

- First World War

For reasons of both security and expediency, registered letters from the front were usually sent with a generic boxed hand-stamp without location details, the serial number being written in by hand.



1916 registered official-service mail from the Kriegsmappierung (record-keeping) unit no.10 to their headquarters in Wien 8. Mailed from FPA 340 (based in Volhynia at the time). Exempt from postage and registration-fee, marked **Portofreie Dienstsache**. Boxed registration hand-stamp.

GENERIC REGISTRATION-LABEL FOR THE IMPERIAL NAVY

Ihre Hochwoblgeboren

Frau Sofie Sterl Edle von Schmitzheim
K. und K. Renteur - Witwe



Graz
Heinrichstrasse 4
2. Stock.

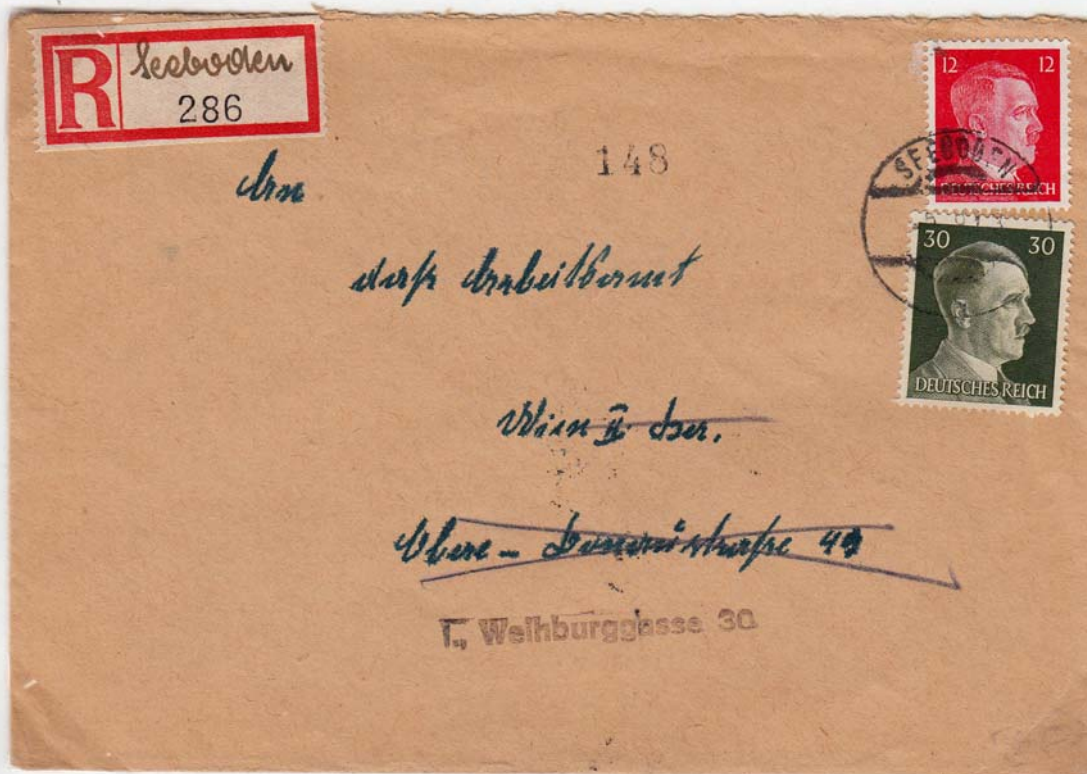


14. des Monats Januar 1909
um 10 Uhr 15 Min. in der
Post von der Kaiserlichen
Postverwaltung in Wien
an die Kaiserliche Post
in Graz.

Generic labels were used for registered mail posted on board ships of the Austrian Navy, in this case S.M.S Panther. According to the sender's note on the back, it was written on 2 October 1909 in the Gulf of Aden. The ship was on its way to the Austro-Hungarian base in China. The stamps were not cancelled until the letter reached its destination of Graz.

PROVISIONAL REGISTRATION-LABELS

- Third Reich period



Provisional registration-labels made from generic German labels with place-name added in manuscript; *Seeboden* above and *Wien Rannersdorf* below, both dated 1943.



PROVISIONAL REGISTRATION-LABELS

- post Second World War period



Registered cover dated 21 February 1946 from St Jakob im Walde in Styria, correctly franked 42gr. Cancelled with a provisional **St Jakob i. Walde** postmark at the postal-agency, and further cancelled at the supervising post-office with the **HARTBERG** cds postmark.

The German generic registration-label has been endorsed **St JAKOB** in manuscript. British censor handstamp plus handstamp of the receiving Ministry, which redirected the letter.

IMPROVISED REGISTRATION-LABELS DURING SHORTAGES

The letters on this page and the next were carried on the Hainfeld-Vienna train on 27 June 1977. The TPO staff unfortunately had no registration labels on board that day.



The first cover was put directly on the westbound train, and the registration-fee paid in cash. The letter was addressed to the warehouse of the Schwechat Brewery (founded in 1632 and still flourishing today!) in Schrems. The travelling post-office staff improvised with a hand-drawn registration label **R 28** endorsed by the **WIEN-HAINFELD / 256 / 27.6.77**. TPO postmark. The letter was written in Thenneberg, and was probably put on the train at nearby Altenmarkt an der Triesting, some 17km out of Hainfeld.

IMPROVISED REGISTRATION-LABELS DURING SHORTAGES

.....continued

Later the same day, the train is now returning eastbound, and picks up the following letter at Enzesfeld-Lindabrunn. The travelling post-office still does not have any registration labels.



The second cover, a letter from the administration of the market-town of Enzesfeld-Lindabrunn, was put directly on the train, and the registration-fee paid in cash. It travelled one stop to Hirtenberg. The TPO staff had by now located some yellow paper and some gum, and was able to create a more-sophisticated

R 30 registration-label,

THE APS BOOKSHOP

To purchase any of these items, contact the [Librarian](#). If paying by Paypal remember to **add their 4.5% fee**.
NOTE: If you pay by credit card, it will appear as “Modelmania” on your card statement.

CDs

- ❖ *All CDs cost £10 or €15 including postage to anywhere in the world.*
- ❖ **“The History of Austrian Revenue Stamps”** by Dr. Stephan Koczynski. Enhanced and published on CD in fully-text-searchable form. It is ISBN 978-0-900118-07-4.
- ❖ **1910 Post Office Index.** This is the “*Verzeichnis der Post- und Telegraphen-Ämter in Österreich, Ungarn und in Bosnien-Hercegovina sowie der österreichischen Postanstalten im Fürstentum Liechtenstein und in der Levante*”, published in Vienna in 1910. It lists all the Austrian post offices open anywhere at that date; with symbols indicating the facilities available at each. The CD contains pictures of the original pages, not text. It is ISBN 978-0-900118-08-1.
- ❖ **The Early Austrian Post Offices in the Ottoman Empire** – Hans Smith’s Presidential Display to the Society of Postal Historians on 10 April 2010.
- ❖ **“Rohrpost” – the pneumatic post in Vienna.** Second completely revised edition, now in web-site format in full colour with numerous added appendices. ISBN 978-0-900118-10-4.

Books

- ❖ **“The Austrian Post Offices in the Levant: Tchilinghirian and Stephen Revisited”.** by Hans Smith. Written in English and in full colour throughout, with over 200 A4 pages of text and illustrations and a comprehensive listing of all known postmarks of the consular offices. Price £50. ISBN 978-0-900118-09-8
- ❖ **“A Celebration of Austrian Philately”:** the APS 60th anniversary ‘Festschrift’. viii+162pp. A4 in full colour. ISBN 978-0-900118-05-0. Price **£15**.
- ❖ **German/English Philatelic Dictionary**, published by the Germany Philatelic Society in the USA. This is the 2005 edition, still current. 298 sides of A5, spiral bound, with appendix of abbreviations. Price **£19.95**.
- ❖ *To all these add P&P: Levant £5, all other books £3 to GB; everything at cost to other destinations.*

Other items

- ❖ **Back numbers** of “Austria” are £1 each to members (£5 to non-members), subject to us having stock. Some may be facsimiles or second-hand originals. Postage extra at cost.
- ❖ **“The Postal History of the Anschluss, The German Annexation of Austria”** by Tony Hickey, Ian Nutley, David Taylor and Colin Tobitt. Copies are still available; contact the Librarian.

Member’s Mini-Ad:

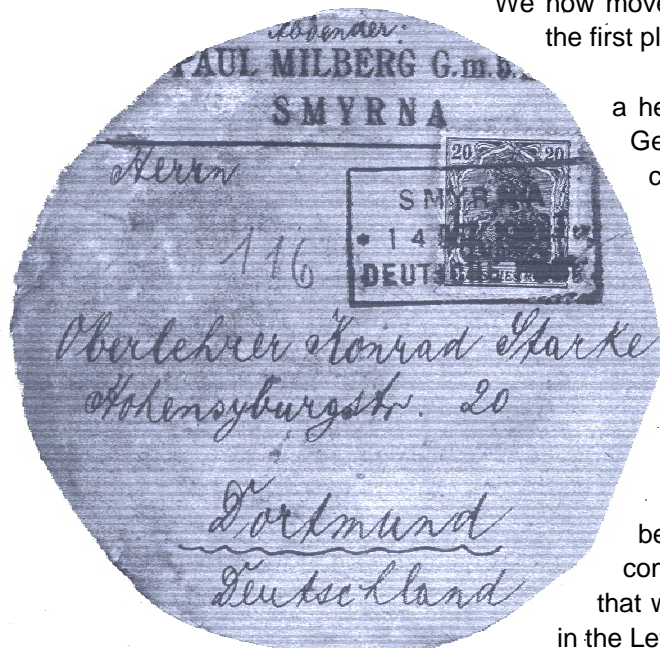
Andy Taylor seeks 1858, 1861 and 1863 Newspaper Post stamps used on labels or wrappers – as illustrated opposite. His address is on the inside back cover.



John Darnell

John's recent death closes a chapter in Austrian, especially Levant, philately. Our earliest trace of John is that he was a member in 2002, and may have joined us in that year. The editorial of AUSTRIA 153 in Spring 2006 said "Congratulations to Mr John Darnell, who has just been elected F.R.P.S.L. John is a fairly recent convert to the Austrian area - previously he was active in the Pacific Islands Study Circle but now he concentrates on Levant material, particularly of the Austrian Levant, of which he has built up an impressive collection. John is a member, and past Chairman, of the Dawlish Stamp Club."

An article by Keith Brandon on "raisin cancels" in AUSTRIA 172 included:



We now move to John Darnell's item, which triggered this article in the first place. It's a circular piece of paper sent from Paul Milberg GmbH in Smyrna to Herr Oberlehrer Konrad Starke, a headmaster in Dortmund, Germany. It is franked with a German 20pf adhesive overprinted "1 Piastre" and cancelled with a boxed **SMYRNA / * 14 DEC 1910 * / DEUTSCHES POST** in black ink. This is the German version of the "raisin-cancel", and the item probably labelled a circular tin of figs or raisins.

Why might a dried-fruit exporter be sending a sample to a head teacher? A Google search reveals Konrad Starke to be an eminent philatelist who contributed to Albert Friedmann's book "Die Postfreimarken und die Entwertungen der deutschen Postanstalten in der Schutzgebieten im Auslande". Hence this piece must be regarded as philatelically-inspired rather than normal commercial usage. Nevertheless, it is an interesting item that would grace any collection of the European post offices in the Levant.

John himself wrote an article in AUSTRIA 176 entitled "Two interesting Austrian Lloyd covers", describing their cancellations and other markings. John was more realistic than many of us in recognising the passing years, and AUSTRIA 188 contained a colour advert for the sale by Karamitzos of John's Levant collection on 6th December 2014 in Athens. John commented "... The collection is housed in 13 fairly densely packed albums of which 6 relate to the Austrian area with Austrian Lloyd being strongly represented together with some 30 or so D.D.S.G. covers/entires and many ship marks. Most of the Austrian Levant post offices are well represented both with covers and single stamps. The remaining 7 albums include 3 British Levant - with strong Beyrout and Smyrna sections. Russian, French, German, Romanian and Egyptian offices are also well represented."

Göreau



From time to time, stamps appear on the market with a thimble cancellation from GÖREAU; and several have emerged in 2016. Göreau isn't in France, nor Klein, nor the Verzeichnis, nor even Google.

It's "a well-known old forgery", presumably intended to be GORKAU in Bohemia. Avoid!



2016 NEW ISSUES (4th & last instalment)

by Andy Taylor

The information given here is face value ('c' is Euro-cents); issue date (first-valid, not the earlier on-sale); quantity printed; printing method; designer; printer; and sometimes details on the design. Many issues are also available in mini-sheets, blackprints, 'Buntdrucke' (ie printed in different colours from those issued) and so on.



Modern art in Austria - Koloman Moser – Lovers. 68c; 7 Sept 2016; 260,000; Offset; Regina Simon; Joh. Enschedé Stamps B.V. The oil painting that serves as the template for the commemorative stamp from the "Modern art in Austria" series was created in 1913 by the Austrian artist, who also designed postage stamps. He was born in 1868 in Vienna and died there in 1918

Austrian design - Lentia chair. 68c; 16 Sept 2016; 250,000; Offset; Robert Sabolovic; Enschedé. Design is an elementary component of every product and makes a decisive contribution to its success by motivating people to buy it and making use of the product pleasurable. Design is not just about novelty and external appearance. It is about creating new product values and how items are used, produced and communicated to the public.



Danke. [68c]; 22 Sept 2016; 550,000; offset; Dieter Kraus; Enschedé. This is a definitive stamp not a commemorative. The nominal value is not printed, but it is valid for standard domestic delivery, current value 0.68 Euro

Dirndl. 6€30. 22 Sept 2016. See essay below.

Churches in Austria: Maria Locherboden. 68c; 23 Sept 2016; 250,000; Kirsten Lubach; Offset; Enschedé. A literally "wonderful" place set against the magnificent backdrop of the Mieminger mountain range is Maria Locherboden, a Neo-Gothic pilgrimage church and popular tourist destination in the Tirol near Mötz and Stamm



Railways - Gleichenberg railway. 1€70; 7 Oct 2016; 180,000; Combinationsdruck, Etch-Art By OeSD; Peter Sinaweil; Österreichische Staatsdruckerei. The design shows the electric rail car ET 2 in Maierdorf station.

50 years of the Institute of High Energy Physics. 80c; 10 Oct 2016; 250,000; Offset; Dieter Kraus; Enschedé. The Institute of High Energy Physics is Austria's largest centre for particle physics, and was founded in 1966 as one of the now 28 institutes of the Austrian Academy of Sciences. The stamp shows a view of the inside of the CMS detector.



Unsung heroes. 1€70; 12 Oct 2016; 170,000; Offset; Gustav Assem; Enschedé. The stamp commemorates the dramatic operation in the last days of the war in the spring of 1945 to save from destruction valuable works of art which the Nazis had purloined and stored in the tunnels of the Altaussee salt mine. It shows the rescue of Michelangelo's Madonna of Bruges.

Classic Edition - Postage stamps of 1858. 2€20 plus 68c ; 12 Oct 2016; 140,000; Offset; Anita Kern; Block issue; Enschedé.



There are also definitive stamps, postcards, postal stationery, vending machine stamps, diecast models, large and small booklets of Personal Stamps and text (eg Home-Made Dog Snacks), annual collections ... the Merry Xmas 20-sheet of personal stamps is on the cover. I've found that for some reason, stamps sold in rolls are classed as Postage & Packing rather than as stamps on the Opost web site ☺

Modern architecture in Austria - T-Center. 80c; 19 Oct 2016; 250,000; Offset; Karin Klier; Enschedé. For the past few years a particularly eye-catching building has stood on part of the grounds of the former abattoir on Vienna's Rennweg. It is the T-Center, one of the most important works of contemporary Austrian architecture, which is featured on a commemorative stamp from the "Modern Architecture in Austria" series. The T-Centre is the "flagship" of the telecommunications company T-Mobile Austria.



Day of the Stamp. 2€88 + 1€44 surcharge "for philately"; 21 Oct 2016; 270,000; Offset Anita Kern Österreichische Staatsdruckerei GmbH. Issued singly and in minisheets of 6 (shown on front cover; they cost 25€2!). The 2016 issue presents the Steinamanger-Pinkafeld local railway, which from 1888 onwards provided a cross-border link between the towns of Szombathely in Hungary and Pinkafeld in Burgenland.

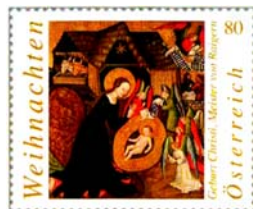
Wild animals and hunting – Badger. 1€60; 22 Oct 2016; 190,000; Offset-Stich (Etch-Art by OeSD); Kirsten Lubach; Österreichische Staatsdruckerei. The European badger (Latin name *Meles meles*) is native throughout Europe, and can even be found in cities.



Catering with tradition - Gasthof Post, Lech. 68c; 7 Nov 2016; 250,000; Offset; Regina Simon / Foto: Matthias Forstner; Enschedé. *"The place where European nobility, Arabian sheikhs and successful businessmen and women let themselves be spoiled when they take a holiday in the luxurious winter sport resort of Lech; the hotel "Gasthof Post" is probably the best known hotel in the centre of the ski resort and is one of the most luxurious in the whole of Austria."*

Christmas Puzzle. 68c+68c+80c+80c; 11.11.2016; 140,000; Offset; Dominik Gröstlinger; Block issue; Enschedé. Illustrated on cover. The Christ-Child and Father Christmas deliver gifts to two children.

Christmas 2016 – Christmas bauble. 80c; 11 Nov 2016; 750,000; Offset; Anita Kern / Elapela; Cartor Security Printing. *"A graphically reduced, pictogram style presentation, which uses a clear language of imagery to fill the shape of a classic Christmas bauble with meaning."*



Christmas 2016 – Nativity, by the "Meister von Raigern". 80c; 11 Nov 2016; 500,000; Offset; Dieter Kraus; Enschedé. The design is based on a 1425 painting in the Kunsthistorisches Museum, Vienna. The stamp is issued in rolls of 50.

Air Police. 170c; 16 Nov 2016; 170,000; Offset; Robert Sabolovic / Stefanie Grüssl; Enschedé. 60th anniversary of airborne police. Beginning with search-and-rescue, they now cover all aspects of police & security work. The stamp shows a historic photograph of the helicopter Agusta Bell 47 G2 with an up-to-date photograph of a Eurocopter EC 135 P2+ multirole standard helicopter.



Christmas 2016 – Silent Night: the text. 68c; 25 Nov 2016; 2,350,000; Offset; Anita Kern; Cartor Security Printing. On this special anniversary of the poem "Silent Night! Holy Night!" a commemorative stamp is being issued showing an excerpt from a manuscript housed in the Salzburg Museum. However, Mohr did not write this in 1818, as was long believed to be the case, but in 1816, which is why the lyrics of this well-known carol are celebrating a special anniversary in 2016.



Christmas 2016 – Der holde Knabe im lockigen Haar. 68c; 25 Nov 2016; 2,000,000; Offset; Dieter Kraus; Enschedé. Sold in boxed rolls of 50. The title means "The meek child with the curly hair" but is usually translated as "Holy infant so tender and mild". The design is from a Late Gothic painting in Mariapfarr church.

Dirndl



Dirndl. 6€30; 22 Sept 2016; 140,000; Silhouettenstickerei; single stamp designed and embroidered by Hämmerle & Vogel. [In September, 6€30 was the postage on a C4-size letter up to 500 grams sent 'economy' to 'rest of world' eg USA.]

Following on from last year's Lederhosen stamp, this year we [*ie Austria Post*] are introducing yet another special innovation in the form of the corresponding outfit for women: the world's first embroidered silhouette stamp in the traditional form of a dirndl. In some areas of Austria and southern Germany "dirndl" is used to designate a young girl, and it is almost certainly from this that the name for the dirndl dress was derived. Today's dirndls often have little to do with the traditional regional costumes: short skirts, low-cut necklines, fancy lacing and bold colour combinations are not to be found in so-called historical traditional costumes. These are, rather, characterised by traditional colours and patterns specific to the region, and – at least in the case of working dress – simple cuts, as the dirndl was and still is

worn as the daily working garb in many rural areas. For special occasions and public holidays there is a more elaborately designed and decorated traditional costume with embroidered ribbons and scarves, silk aprons, often full-length skirts and matching headgear, such as the golden bonnets from Upper Austria.

For a long time the dirndl was considered old-fashioned and "fusty", but in recent years it has become increasingly common to see women and men wearing traditional costume in urban areas too. This is probably largely connected to the rising popularity of "Wiesen" festivals, which, taking as the basis Munich's Oktoberfest, have become increasingly widespread throughout the world. For these it is most often the modern version of the dirndl that is worn – as sexy and eye-catching as possible.

The dirndl stamp is particularly impressive in the method of production. The Vorarlberg company Hämmerle & Vogel, based in Lustenau and specialising in high-quality embroidery, is responsible for both the design and the manufacture. Each stamp is made from around 40 metres of thread in three colours. The embroidered silhouette, the different colours and the various stitches make the dirndl appear three-dimensional whilst at the same time creating a light and airy effect. You can even see the way the material drapes and folds. The dainty blouse is executed in off-white, as is the apron, using a different stitch. The red dirndl dress and the inscription "Austria", also stitched in red, create a little red-white-red work of art. The bow on the apron and the denomination in green are particularly eye-catching.

Hämmerle & Vogel is a family-run firm from Vorarlberg with a long history, that has been producing embroidery for international customers including fashion houses such as Chanel, Marc Jacobs, Victoria's Secret and Agent Provocateur for over 100 years. A total of 5.6 million metres of thread were used to make the dirndl stamps; each is made from around 40 metres of thread in three colours. Hämmerle & Vogel has already made several embroidered stamps for Austrian Post, including an Edelweiss, a gentian motif, and a petit-point embroidery.



On the next page is the official New Issues programme for 2017; alterations are traditional.

Kategorie	Art	Serienname	Markenname / Arbeitstitel	Nom	Zu	Vorbezug	Ausgabe	Auflage
1	RM50	Heraldik Österreich	Salzburger Wappen, Löwenpranke In Gold ein aufgerichteter rotbezungter und -bewehrter schwarzer Löwe	0,25		23.12.2016	01.01.2017	nach Bedarf
1	RM100	Heraldik Österreich	Niederösterreichisches Wappen, Adlerkopf In Blau fünf goldene Adler	0,68		23.12.2016	01.01.2017	nach Bedarf
1	BMS25	Heraldik Österreich	Steirisches Wappen, Pantherkopf Steirischer Panther In Grün ein rotgehörnter und -bewehrter feuerspeiender silberner Panther	0,68		23.12.2016	01.01.2017	nach Bedarf
1	BMS10	Heraldik Österreich	Tiroler Wappen, Adlerkopf Tiroler Adler In Silber ein goldgekrönter und -bewehrter roter Adler mit grünem Kranz	0,68		23.12.2016	01.01.2017	nach Bedarf
1	BMS4	Heraldik Österreich	Burgenländisches Wappen, Adlerkopf In Gold ein goldgekrönter und -bewehrter roter Adler	0,68		23.12.2016	01.01.2017	nach Bedarf
1	BMS50	Heraldik Österreich	Kärntner Wappen In Gold drei schreitende rotbezungte und -bewehrte schwarze Löwen	0,80		23.12.2016	01.01.2017	nach Bedarf
1	BMS4	Heraldik Österreich	Niederösterreichisches Wappen, Adler In Blau fünf goldene Adler	0,80		23.12.2016	01.01.2017	nach Bedarf
1	BMS50	Heraldik Österreich	Oberösterreichisches Wappen In Schwarz ein rotbezungter goldener Adler	1,25		23.12.2016	01.01.2017	nach Bedarf
1	BMS4	Heraldik Österreich	Salzburger Wappen, Löwenkopf In Gold ein aufgerichteter rotbezungter und -bewehrter schwarzer Löwe	1,25		23.12.2016	01.01.2017	nach Bedarf
1	BMS4	Heraldik Österreich	Burgenländisches Wappen, Adlerflug In Gold ein goldgekrönter und -bewehrter roter Adler	1,70		23.12.2016	01.01.2017	nach Bedarf
1	BMS4	Heraldik Österreich	Tiroler Wappen, Adlerfang Tiroler Adler In Silber ein goldgekrönter und -bewehrter roter Adler mit grünem Kranz	1,75		23.12.2016	01.01.2017	nach Bedarf
1	BMS4	Heraldik Österreich	Steirisches Wappen, Pantherpranke Steirischer Panther In Grün ein rotgehörnter und -bewehrter feuerspeiender silberner Panther	2,10		23.12.2016	01.01.2017	nach Bedarf
1	BMS25	Heraldik Österreich	Wiener Wappen In einem roten Schild ein weißes Kreuz	2,50		23.12.2016	01.01.2017	nach Bedarf
1	BMS4	Heraldik Österreich	Vorarlberger Wappen, Fahnenringe In Silber eine rote, schwarzbefranzte Kirchenfahne an drei roten Ringen (Montforter Fahne)	2,50		23.12.2016	01.01.2017	nach Bedarf
1	BMS4	Heraldik Österreich	Vorarlberger Wappen, Fahnenlätze In Silber eine rote, schwarzbefranzte Kirchenfahne an drei roten Ringen (Montforter Fahne)	4,00		23.12.2016	01.01.2017	nach Bedarf
1	SM		150 Jahre Fasching in Villach	0,80		03.01.2017	07.01.2017	175.000
1	KB6er		Ausblick 2050 - Visionen von Österreichs Zukunft - "Zerreißprobe"	0,68		03.01.2017	18.01.2017	270.000
3	SM		500 Jahre Reformation	0,68		03.01.2017	24.01.2017	175.000
2	SM	Fotokunst Österreich	Margherita Spiluttini	0,80		03.02.2017	08.02.2016	175.000
1	SM		60. Geburtstag Falco	0,80		03.02.2017	19.02.2017	175.000
2	SM	Musikinstrumente	Harfe	2,10		03.02.2017	22.02.2017	150.000
4	KB10er	Österreichische Erfindungen	Schreibmaschine - Peter Mitterhofer	0,80		03.02.2017	22.02.2017	350.000
3	*SM		Treuebonusmarke 2016 - Gelber Frauenschuh	0,68		03.03.2016	04.03.2017	330.000
1	BL	Comicmarken-Puzzle	Geburtstagsparty	2,72		03.03.2017	04.03.2017	130.000
2	BL	Klassikausgabe	Freimarken 1860	2,88		03.03.2017	15.03.2017	130.000
2	SM	Junge Kunst in Österreich	Tobias Pils	0,68		März	März	175.000
3	KB10er	Weinregionen Österreichs	Wien	0,68		03.03.2017	15.03.2017	350.000
1	SM		650 Jahre Gold - und Silberschmiede	1,75		April	April	150.000
1	SM	Klassische Markenzeichen	Schlierbacher Käse	0,68		07.04.2017	28.04.2017	175.000
1	KB10er	Klassische Trachten	Motiv offen	0,68		April	April	350.000
2	SM		Europa 2017 - "Schloss Schönbrunn"	0,68		05.05.2017	09.05.2017	225.000
1	BL		300. Geburtstag Maria Theresia	1,70		05.05.2017	13.05.2017	130.000
4	SM	Motorräder	PUCH 150 SR	2,20		05.05.2017	19.05.2017	500.000
1	SM		100 Jahre Lions Clubs International	0,80		05.05.2017	19.05.2017	175.000
4	SM	Autos	Puch XII Alpenwagen	0,68		05.05.2017	20.05.2017	200.000
1	SM	Eisenbahnen	125 Jahre Stainzerbahn	1,25		05.05.2017	28.05.2017	200.000
1	BL	Klassikausgabe	Freimarken 1867	2,88		Mai	Juni	130.000
1	SM	Gastronomie mit Tradition	Hotel Sacher, Wien	0,80		Juni	Juni	250.000
1	SM		Glückwunschart Blumenstrauß	0,68		Juni	Juni	500.000
1	BL		Holzmarke	6,90		Juni	Juni	130.000
2	SM	Moderne Kunst in Österreich	Herbert Boeckl	0,68		Juni	Juni	175.000
2	SM	Zeitgenössische Kunst	Walter Vopava	1,25		02.06.2017	01.07.2017	150.000
2	SM	Alte Meister	Peter Paul Rubens - Mädchen mit Fächer	2,10		Juli	Juli	
2	SM	Sakrale Kunst in Österreich	Pfarrkirche St. Andrä - Passion 16 - Christus und ungläubiger Thomas	1,70		Juli	Juli	
4	SM	Eisenbahnen	150 Jahre Brennerbahn	1,75		Juli	Juli	
1	KB10er	Österreicher in Hollywood	Christoph Waltz	0,80		Juli	Juli	
1	BL	Historische Postfahrzeuge	Einspänniger Landpostwagen	2,10		09.07.2017	24.08.2016	
2	SM	Moderne Architektur in Österreich	Post Unternehmenszentrale	0,80		September	September	
1	SM	Kirchen in Österreich	Maria Kirchental	0,80		September	September	
2	SM	Design aus Österreich	Designpreisträger aus 2016	0,80		September	September	
1	SM		150 Jahre Universität für angewandte Kunst	1,70		September	September	
3	KB6er		Tag der Briefmarke 2017	2,88	1,44	06.10.2017	06.10.2017	
3	SM	Wildtiere und Jagd	Rothirsch	2,50		06.10.2017	14.10.2016	
1	KB10er	Klassische Trachten	Motiv offen	0,80		Oktober	Oktober	
2	SM		Weltmuseum Wien	1,75		Oktober	Oktober	
1	SM		80. Geburtstag Adi Übleis	0,68		November	November	
1	SM		Weihnachten 2017 -	0,80		03.11.2017	17.11.2017	
1	RM50		Weihnachten 2017 -	0,80		03.11.2017	17.11.2017	
1	SM		Weihnachten 2017 -	0,68		03.11.2017	01.12.2017	
1	RM50		Weihnachten 2017 -	0,68		03.11.2017	01.12.2017	

Kategorie	Art	Serienname	Ganzsachen	Nom	VK	VT	AT	Auflage
2	MX	Moderne Kunst in Österreich	Maximumkarte Herbert Boeckl	0,68	1,50		Juni	
1	PK	Heraldik Österreich	PK Postkarten-Set Ausland 10er, Kärntner Wappen 0,80	0,80	8,00	13.01.2016	26.01.2017	nach Bedarf
1	PK	Heraldik Österreich	PK Postkarten-Set Inland 10er, Steirisches Wappen 0,68	0,68	6,80	13.01.2016	26.01.2017	nach Bedarf
1	BU	Heraldik Österreich	BU Brief-Set C6 Inland 10er, Niederösterreichisches Wappen 0,68	0,68	7,80	13.01.2016	26.01.2017	nach Bedarf
1	BU	Heraldik Österreich	BU Brief-Set C5/6 m.F. Inf 10er, Burgenländisches Wappen 0,68	0,68	7,80	13.01.2016	26.01.2017	nach Bedarf
1	BU	Heraldik Österreich	BU Brief-Set C5/6 o.F. Inf 10er, Tiroler Wappen 0,68	0,68	7,80	13.01.2016	26.01.2017	nach Bedarf
Kategorie	Art	Serienname - Satzname	Sonstiges	Nom	VK	VT	AT	Auflage
1	4er Set	Comicmarken-Puzzle	Geburtstagsparty - Comicpuzzle + Kuverts	2,72	2,72	03.03.2017	04.03.2017	1.000
1	5er Set		Zusatzmarke Christkindl 2017 5er	0,68	3,40	03.11.2017	17.11.2017	
	HW		Jahreszusammenstellung 2017					
	HW		Jahrbuch 2017					

Änderungen des Programmes vorbehalten.

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Abkürzungen:

SM - Sondermarke, DM - Dauermarke, BL - Block, KB6er - Kleinbogen á 6 Marken, KB10er - Kleinbogen á 10 Marken, BMS4 - Briefmarken Set á 4 Marken, BMS10 - Briefmarken Set á 10 Marken, BMS25 - Briefmarken Set á 25 Marken, BMS50 - Briefmarken Set á 50 Marken, RM50 - Rolle á 50 Marken, RM100 - Rolle á 100 Marken, GS - Ganzsache, PK - Postkarte, BU - Briefumschlag, MX - Maximumkarte, HW - Handelsware

Kategorien:

- 1 Geschichte / Religion / Gesellschaft
- 2 Kunst / Kultur / Architektur
- 3 Sport / Natur / Sehenswürdigkeiten
- 4 Technik / Wirtschaft / Wissenschaft

The British WWI espionage forgery of the 10 heller

Brian Madeley and Andy Taylor

Summary: the forgeries are slightly larger than the genuine (0.5mm higher, 0.25mm wider) and are on yellowed paper.

HP said: "The basic information on the 10 heller English espionage forgery is in Mueller's *Die Postmarken von Oesterreich*, on pages 318 and 319. This was written in 1927, when only the 10 heller was known. The explanation of the likely method of production is quite good. In Mueller's little bilingual specialized catalogue published in 1952, the 5 heller is also listed. We don't know when the 25 heller Kaiser Karl was discovered. If it were important, a search through the *Postmarke 1927-38*, plus possibly the *Mercury Stamp Journal*, might lead to more information."

Mueller postulates, believably, that the forgers began by photographing a genuine stamp and making the *Ur-cliché*. The inevitable faults were worked on with great skill, but differences remained. A printing plate was then made in the normal manner. The forgeries are about ½mm higher and ¼mm wider than the genuines.

Ferchenbauer (2008 vol II p.301) emphasises the size and paper-colour difference, and adds that the gumming has a diagonal striation, unknown on Austrian stamps; and so far these stamps are not known genuinely used.

An article by "Kenneth W Pugh of Canada" (source unknown) says: "Both the originals and counterfeits were typographed on white unmarked paper, but the counterfeits were printed on a tinted yellow surface resembling the British Colonial 'chalky surface' issues of the same period. Both were comb perforated 12½." He continues: "Genuine: all lines are clear and sharp, especially noticeable in the detail of the crown, outer frame design, and the engraver's imprint RUDOLPH JUNK; the white dots above [HEL]LER are also clear and sharp. Counterfeit: The lines of the design are thicker, creating a blurred effect, especially in the areas noted above; the "NK" of "JUNK" are very small and blurred; the white dots above HELLER are blurred and often joined together."

An article in *I believe Stamp Lover* by Dave Hill entitled "A postscript to Grover's records of perforating machinery" comments on Grover's 10th masterplate. He says "This was made for Waterlow Bros. & Layton and is dated 22/5/18; in fact a postscript added to the record states that the Waterlows could not wait while the masterplate was made so the perforating box was marked out using masterplate 2 and extra holes were put in each side of the stamp. The entry is cryptically headed "G or B stamp (German) also A(ustrian)." ... "The next page of the record had impressions of two combs and sure enough one matches the forgery done by the British Intelligence Service of the Austrian stamp"



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Österreich

68

Weihnachten Salzburg-Liefering Geburt Christi



80

Weihnachten Flügeltar Gampert - Mittelschrein

Gott fragte den Menschen: „Wie geht es dir?“
 Und um es genau zu sehen, kam er persönlich
 (vom Himmel herunter), dorthin, wo der Mensch ist.

Er sah es und sagte: „Ich bleibe da,
 ich werde Mensch. Ich gehe mit dir –
 bis in den Tod (am Kreuz) und durch den Tod
 bis zum (neuen) Leben. So geht es dir gut!“

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