

1994

Taken from "Planned New issues from Austria: 1994" and ANK-checked

On January 28, 1994 three additional values were added to the National Customs and Folklore Treasures series. The three stamps were designed by Auguste Böcskő and engraved by Maria Laurent. Issue 2.9 million each; comb perforated 13¾.

		
<p>5S50 multi-coloured stamp in both recess (black) and photogravure (ultramarine, orange-yellow, deep blue-grey, scarlet and brown). The design shows an example of a 'Swing Cradle' from the Vorarlberg set in a nursery.</p>	<p>6S multi-coloured stamp in both recess (black) and photogravure (ultramarine-grey, deep brown, grey-black, and deep blue-grey). The design shows an example of a Styrian sledge from the Ausseer district set in a winter landscape.</p>	<p>7S multi-coloured stamp in both recess (black) and photogravure (red-lilac, blue-grey, cream, ultramarine and sienna). The design shows an example of a 'Godenschale', traditionally given to a child at its baptism by the Godparents, from the Gmunden district of Upper Austria.</p>



On February 18, 1994, a 7S stamp was issued to commemorate the 1994 Winter Olympic Games. The stamp depicts an artist's light-hearted impression of a skier descending a winter slope with Olympic Games Symbol in the background. Comb 14:13¼ Issue 3.8M

The 800th anniversary of the foundation of the Austrian Mint, in Vienna in 1194, was commemorated by issuing a 6S stamp on February 18, 1994. The stamp depicts a wood engraving of the operation of a mint - but from a later period by the appearance of the clothes! Comb 13¾ Issue 4.6M



A multi-coloured 5S50 stamp was issued on March 18, 1994 to mark the centenary of the birth of the artist Herbert Boeckl (1894-1966). This stamp depicts a part of the painting "Liegende Frau"; it was designed by Marianne Siegl and printed in photogravure (ultramarine, yellow, carmine, blue-black, lilac-carmine and deep gold). Comb 13¾ Issue 3.9M



The third stamp in the series 'Austropop' issued on March 18, 1994 was a 6S multi-coloured stamp with a stylised design depicting the artwork of the smash hit record "Rock Amadeus", by Johann Hölzel alias the singer and composer Falco who shot to international fame with this record in the 1980s. The bust in the design is of himself in the role of 'Amadeus'. Falco came in for criticism for not returning from America for First Day of issue where he should have put in an appearance and possibly encouraged more young people to collect stamps. The stamp was designed by Peter Konkolis and printed in photogravure (Turkish blue, green-blue, green, brown-ochre, deep gold, carmine and black) in an impression of 3.1 million; comb perforated 14:13 $\frac{3}{4}$.

The 800th anniversary of the foundation of the city of Wiener Neustadt, the second largest city of Austria, in 1194 by Leopold V, was celebrated by a 6S stamp on March 18, 1994. The stamp appears to depict a tower in the Maria Theresia Military Academy; a corner of the moated castle. Since 1958 the castle has been used as a military academy.



On April 29, 1994 a 6S stamp in the "Natural Beauties of Austria" set was issued to depict the underground grotto at Lurgrotte in Styria. This beauty spot, 5 Km long, containing both stalactites and stalagmites, is located in the Peggau district of the Graz mountains.

The fourth stamp design for "The Day of the Stamp", in Professor Steffertl's series that started in 1991, was issued on May 27, 1994 as a small sheet of 8 stamps (7S+3S). This year's design incorporates "E" and "L".



The 7S Europa stamp for 1994 was issued on May 27 1994 and shows Lake Rudolph in Northern Kenya. Count Sámuel Teleki de Szék (November 1, 1845-March 10, 1916) was a Hungarian explorer who led the first expedition to Northern Kenya. He was the first European to see Lake Rudolf (Lake Turkana), though the existence of the lake was well known both in Africa and Europe before Teleki got there. Comb 13 $\frac{3}{4}$ Issue 3.1M



The 300th anniversary of the birth of Daniel Gran (1694-1757) in Vienna was commemorated by the issuing of a 20S stamp on May 27, 1994 with the reproduction of one of his paintings. This Baroque artist died in St. Pölten on April 16, 1757. Comb 13 $\frac{3}{4}$ Issue 2.7M





A 5S50 stamp was issued on June 17th 1994 to mark the 25th anniversary of the "Carinthian Summer Festival". The stamp depicts a scene from the 'church opera' The Prodigal Son, which was given at Ossiach and Villach. Comb 14:13¾ Issue 2.9M

A 7S stamp was issued on June 17, 1994 for the 75th anniversary of the birth of Hermann Gmeiner, the founder of the S.O.S. Kinderdorf (children's villages) who was born on June 23, 1919 in the village of Alberschwende in Vorarlberg. He is shown surrounded by children. Comb 14¼:13½ Issue 3.8M



The 5S50 multi-coloured stamp of June 17, 1994 was for the centenary of the Gailtalbahn in Carinthia, which runs from Arnoldstein (where the Gail joins the Drau) to Hermagor. The design depicts the steam locomotive BR93, the diesel train BR 5046 and the coat of arms of Carinthia. The design was by Prof. **Hannes Margreiter**, engraving by Gerhart Schmir. Both recess (brown-black) and photogravure

printing (Turkish blue, dark violet-blue, red, sulphur- yellow, yellow-green and brown ochre) were used, in an impression of 4.5M; comb perforated 14:13¾.

The 6S multi-coloured stamp also of June 17, 1994 was for the centenary of the Murtalbahn which ran from Unzmarkt (in Styria) to Mauterndorf (in Salzburg); since 1980 the terminus is at Tamesweg (in Salzburg). The design depicts the steam locomotive U43, the diesel train VT31 and the coats of arms of both Styria and Salzburg. Stamp design by Prof. **Hannes Margreiter**, engraving by Gerhart Schmir. Both recess (blue-black) and photogravure printing (Turkish blue, orange, carmine-red, green and chrome-yellow) were used. Impression 4.5M; comb perforated 14:13¾.



A 5S50 multi-coloured portrait stamp was issued on August 26, 1994 to commemorate the 125th anniversary of the birth of the Austrian politician, Karl Seitz, (1869-1950) who was born in Vienna. He was one of the leading Social Democratic politicians of his day, being secretary of the Social Democrats, Mayor of Vienna and President of the Provisional National Assembly in 1919. The stamp was designed by Marianne Siegl and printed in photogravure (cobalt blue, violet-ultramarine, grey-brown, lilac-black and deep gold). Issue 2.8M comb perforated 14.

The centenary of the birth of the celebrated Austrian conductor, Professor Dr Karl Böhm (1894-1981) was commemorated by issuing a 7S portrait stamp on August 26, 1994. This stamp was designed by Prof. Johannes Kral, engraved by Wolfgang Seidel and printed in both recess (dark grey-blue) and photogravure (rich pale gold); comb perforated 14:13½. The art work was taken from a photograph by Elfriede Hanak.





Two portrait stamps were issued on September 9, 1994 as a "Literature Set". Both stamps were designed by Mag. Helga Herger and printed in photogravure. On both stamps the design incorporates a list of their more important literary works.

The 6S multi-coloured portrait stamp was issued to commemorate the 25th anniversary of the death of Franz Theodor Csokor (1885-1969); the colours used were ultramarine, yellow, carmine, olive yellow, cobalt, fawn and black. Issue 2.9M comb perforated 14¼:13½.



The 7S multi-coloured portrait stamp was issued to commemorate the centenary of the birth of Joseph Roth (1894-1939). The colours used were ultramarine, yellow, carmine, carmine-lilac, yellow-orange, fawn and black. Issue 2.9M comb perforated 14¼:13½.



A 5S50 multi-coloured stamp was issued on September 9, 1994 to show a symbolic distribution of the minorities in Austria. The stamp was designed by Mag. Valentin Wurnitsch and printed in photogravure (Turkish blue, ultramarine, straw-yellow, purple-lilac, blue-grey and black); comb perforated 13¾. Issue 2.9M

A 7S multi-coloured stamp appeared on October 7, 1994 to commemorate the 175th anniversary of the founding of the First Austrian Savings Bank. The design shows an early type of money box which when filled would be taken to the savings bank for emptying. The stamp was designed by Auguste Böcskő, engraved by Maria Laurent and printed in both recess (black) and photogravure (lilac-purple, grey-ultramarine, yellow ochre and rich pale gold); comb perforated 14¼:13½. Issue 2.8M



The 20th stamp in the modern art in Austria series was issued on October 7, 1994 - a 6S multicoloured stamp showing "Head" by the painter Franz Ringel engraved by Wolfgang Seidel and printed in both recess (black) and photogravure (Carmine, chrome-yellow, Turkish blue, orange-red and light grey). The text of the black print of this stamp is by another famous Austrian artist; Hundertwasser. Issue 3.1M comb perforated 13¾.

The 6th stamp in the series "Austrian World of Work" was issued on November 18, 1994 as a 6S multi-coloured stamp featuring a flight attendant with a small child in her care. The stamp was designed by Prof. Otto Stefferl and printed in photogravure (violet-brown, red and rich pale gold); comb perforated 14:13¾. Issue 2.9M





A 10S multi-coloured portrait stamp was issued on November 18, 1994 to commemorate the centenary of the birth in Tokyo of Richard Coudenhove-Kalergi (1894-1972). He was the son of an Austro-Hungarian diplomat and a Japanese lady. It was he who back in 1922 put forward the idea of a “Pan Europe” and was involved in the “Peace Union of Europe. The stamp was designed and engraved by Professor Otto Stefferl and printed in both recess (black) and photogravure (Turkish blue, violet-blue, lilac-purple and pale rich gold); comb perforated 13¾.

November 25, 1994 saw the last stamp of the year, the 30th in the series of Christmas stamps. It is a 6S multi-coloured stamp which shows an icon “Christ is born” by Prof. Dr. Anton Wollenek (1920) the design is by Prof Sepp Buchner, engraved by Wolfgang Seidel and printed in both recess (black) and photogravure (carmine, sulphur-yellow, dark brown, ultramarine, silver and gold); comb perforated 13¾. Issue 9M

