

2022



Ludwig Wittgenstein 1889-1951. 2Eu75; Marion Fuller; 19.1.2022; 300,000; Offset; Enschedé. Ludwig Wittgenstein, who was born in Vienna in 1889 and died in Cambridge in 1951, is considered one of the most important philosophers of the 20th century. Wittgenstein came from a Jewish industrial family. After studying engineering, he went to Cambridge University, where he studied the logic and philosophy of mathematics. After stays in Vienna, Cambridge and Norway, he finally settled in Great Britain in 1938, became a British citizen and held a professorship in Cambridge until 1947. The Wittgenstein Initiative in Vienna is committed to acknowledging the great thinker and his ideas in Austria. The focus in Wittgenstein's philosophical work is on language. During World War I he wrote the *Tractatus Logico-Philosophicus*, which he published in 1922. His *Philosophical Investigations* only appeared posthumously in 1953. In 2017 his entire philosophical legacy was included in the UNESCO Memory of the World Register.

Perhaps his most famous statement is his seventh Proposition: "Whereof one cannot speak, thereof one must be silent."

Arrival of the stagecoach

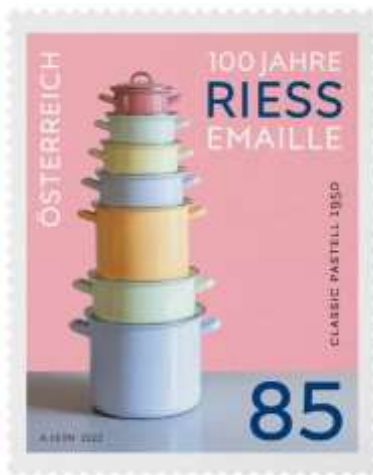
from the series "Historical mail vehicles". 2Eu10; Regina Simon; 19.1.2022; 130,000; Offset; Enschedé. In the past, traveling was probably not a pleasure, but a great strain, even if this is not always evident on pictures like this postcard motif. The passengers were crammed into cramped, uncomfortable carriages, unheated of course, to face unpaved, bumpy roads and the long duration of a journey. Accidents or damage to the vehicles were not uncommon, and there were



also weather-related problems such as rain-soaked roads or snowfall, which made driving even more difficult. Especially in winter, a break was very welcome to warm up and stretch your legs. The coachman and the horses were also able to refresh themselves at rest stops. The stamp block shows a scene on a snowy street. A lady gets out of a mail coach, while the hooded driver waits on the coach box and the horses are supplied with hay.

Lohner Porsche Mixte in the Classic Cars series. 1Eu35; David Gruber; 21.1.2022; 280,000; Offset; Enschedé. The history of the electric car began at the end of the 19th century and the hybrid drive was also developed around the turn of the century. In 1896, automobile pioneer Ferdinand Porsche, in collaboration with Ludwig Lohner, designed the Lohner-Porsche, an electric car with wheel hub motors. The high weight of the accumulators and the short range of the electric drive gave Porsche the idea of combining the electric motors with petrol engines, which supplied the wheel hub motors and the batteries with electricity via generators - the first automobile with a serial hybrid drive. From 1901, the "petrol-electric mixing wagon" was mass-produced under the name "Mixte". Despite a further reduction in battery capacity and the associated reduction in vehicle weight, the hybrid vehicle was not a bestseller because it was expensive and required a lot of maintenance. The special stamp shows a "Mixte" from 1901 from the Museum in Mattsee.





100 Jahre RIESS Emaille in the Classic trademarks series. 85c; Anita Kern; 28.1.2022; 280,000; Offset; Enschedé. This year's special stamp in the "Classic Trademarks" series is dedicated to the local company RIESS, which has been producing high-quality enamel crockery for 100 years. The stamp showings a selection of colourful pots from the "Pastel" series, which has been popular since the 1950s. RIESS uses natural raw materials to create handmade pots, pans and other kitchen utensils that are durable and recyclable. The characteristic enamelling of the iron blanks takes place by fusing with silicate glass (enamel) at 850 °C, which creates the cut and scratch-resistant, easy-to-clean and aroma-neutral surface. The roots of the family-run company go back to 1550, when the pan forge was founded in Ybbsitz in Lower Austria's Mostviertel. Sustainable enamelled cookware has been produced there since 1922, since 1926 with green electricity from their own hydroelectric power plants on the Ybbs. The RIESS enamel manufactory also produces street and advertising signs as well as industrial components made of enamel.

In 2001, RIESS acquired the trademark rights of KELOmat, a traditional Austrian brand for stainless steel pressure cookers and cookware. Since then, RIESS has been the only manufacturer of cookware in Austria and exports to more than 35 countries worldwide.

Pedant's corner: There is a German verb "emailen", but it means to enamel, not to email.

Kiki Kogelnik - Dark Beauty, 1973 from the series Contemporary Art in Austria. 1Eu; Regina Simon; 10.2.2022; 165,000; Offset; Enschedé. Kiki Kogelnik, who grew up in Bleiburg in Carinthia, is one of the most important Austrian artists of the 20th century. From 1955 she studied at the Academy of Fine Arts in Vienna and joined the avant-garde circle around Monsignor Otto Mauer and his gallery St. Stephan. In 1962 Kogelnik moved to America, where she met pop artists such as Roy Liechtenstein and Andy Warhol, who had a major influence on her artistic work. However, she developed her very own style and created "Space Art" and "Hangings" cut out of vinyl before she began to critically examine the prevailing image of women in the series "Women" in the 1970s. In her later works, she abstracted and schematized the human body. Her "Venetian Heads" made of Murano glass, which she designed in the 1990s, are also famous. Kiki Kogelnik died in Vienna in 1997 aged 62.



Titanium 350 Sport motorcycle. 2Eu30; David Gruber; 11.2.2022; 280,000; Offset; Enschedé. From 1926 to 1932, Grazer Motorenwerke AG produced innovative bicycles and motorcycles in Puntigam near Graz under the brand name Titan. Schüber designed the engines for the titanium motorcycles. A novelty was the single-cylinder, two-stroke 350c engine with membrane inlet control, which was initially equipped with two and later with four membrane blades. A prototype of the Titan was presented in 1926 at the Vienna Autumn Fair, from 1927 the motorcycle was mass-produced with a few adaptations. The special stamp shows a Titan 350 Sport model from 1927. The sports model had a Siemens magneto in front of the engine, an exposed flywheel, shortened mufflers and a four-blade membrane and achieved 8hp. The Titan motorcycles were more powerful than the competing Puch models, but they were also more expensive and therefore sold less. In 1932 the Graz engine works had to close their doors.



Woolly hat. 4Eu30; David Gruber; 16.2.2022; 150,000; Offset by Cartor Security Printing. There is no such thing as bad weather, only bad equipment - with a warm wool hood, nothing stands in the way of a walk in the great outdoors, even on cold days. After the fingers in the "Faust" stamp at the beginning of winter, it's now about protecting the head. A lot of heat is lost through the uncovered head, which quickly becomes uncomfortable and can lead to colds. But it can be easily prevented if you wear a head covering. Whether it's a colourful bobble hat with a tassel, a simple hood with or without a brim or even a unique piece you've knitted yourself - the main thing is that your head and ears are warm. "Wollhaube" is

something very special again. It's been made from flocked paper with a wintry knit pattern and die-cut in the iconic bonnet and tassel shape



Trombone, in the series Austria country of Music. 1Eu; Kirsten Lubach; 16.2.2022; 340,000 in sheets of 10; Offset; Enschedé. With its deep and powerful tone, the trombone is an indispensable part of the symphony orchestra and many other musical formations. As with all brass instruments, the tones of the slide trombone are generated by the vibration of the lips on the cup mouthpiece. However, the pitch is not changed by valves, but by the slide, with which the S-shaped tube can be continuously lengthened or shortened. In addition to the fundamental, there are six other slide positions, each of which differs by a semitone.

The background of the stamp shows the main motif of the Trombone Concerto in E flat major by Georg Christoph Wagenseil (1715-1777). An autograph of the piece is in the Czech Episcopal Library in Olomouc. Wagenseil was a highly respected court composer at the court of Maria Theresia and is regarded as a pioneer of Viennese classicism. The

edge of the sheetlet shows an illustration of a trombone with its slide positions and the corresponding notes.



2021 Subscriber's Bonus Stamp. 85c; Brigitte Heiden; 5.3.2022; 280,000; Offset; Enschedé. Schwarze Tollkirsche in German, *Atropa belladonna* in Latin, deadly nightshade in English. Exceptionally beautiful to look at, but also dangerous: the black berries look tempting, but can even lead to death. Its Latin name is reminiscent of the Greek goddess of fate Atropos, one of the Three Fates in Greek mythology, who cut a person's thread of life after her sisters had spun and measured it - very appropriate for such a poisonous plant. The plant belongs to the nightshade family. Its bell-shaped flowers are brown-violet on the outside and yellow on the inside, the shiny black berries and the other parts of the plant contain highly toxic alkaloids.



Stamps of the Monarchy #3. 230+85c; Anita Kern; 05.03.2022; Offset; Enschedé.

On the occasion of the 60th anniversary of the reign of Emperor Franz Joseph, an unusual series of postage stamps was issued on 1st January 1908, which for the first time also featured the portraits of earlier monarchs.

Corona sticking-plaster. 2Eu75; David Gruber; 15.03.2022; 150,000; created by Variuscard Produktions- und Handels GmbH using Tintenstrahl-flachbettdruck (no, me neither). *"The easiest way to get the corona pandemic under control is vaccination. It offers good protection against the potentially severe course of a Covid infection."* The message on the stamp means "Doesn't hurt at all!". The stamp is made identically to a normal medical plaster, and can be used as such. However, it is forbidden to use it to "frank" yourself and demand to be carried by post.





Rare Livestock Breeds: Steinhendl. 85c; Kirsten Lubach 25.03.2022; 360,000 in flocks of 10; Offset with Mintgreen Pantone 559C; Enschedé. The very pretty Steinhendl (“Austrian Bantam”??) is this year's motif in the “Rare Livestock Breeds” series. Particularly striking is the mostly colourful spotted plumage of this old native breed. Until the 1970s, the Steinhendl was still often found on farms in Styria and the neighbouring regions, today some breeders practice conservation breeding. The Steinhendl is one of the last representatives of the Central European country chicken in the Eastern Alps that has not yet been improved by breeding. Typical of this old breed is the

multicoloured speckled plumage in many shades or the rare wild colour. The chickens are small, robust, agile and very active. They hardly need any supervision, and like to spend the night in trees. The hens love to breed and are caring, which is why they are also used to raise other chicks. They defend their brood very vehemently, even though they hardly weigh more than half a kilogram themselves.

Austrian Film Museum. 2Eu75; Anita Kern; 31.03.2022; 200,000; Offset; Enschedé. In 1964, Peter Konlechner and Peter Kubelka founded the Film Museum in Vienna as a cinema, research and educational facility and as a place for collecting, archiving and restoring films. The special stamp shows the distinctive logo of the film museum, the mythical creature Zephyrus. Gertie Fröhlich had seen this fantasy animal in a historical treatise and thought that an animal that can live on land and under water was a fitting symbol for the Film Museum: May it never perish. Gertie Fröhlich (1930-2020) studied, among other things, at the Academy of Fine Arts in Vienna under Albert Paris Gütersloh. In 1954 she initiated the founding of the St. Stephan Gallery by Monsignor Otto Mauer. She not only created numerous posters for the film museum, but also graphics for magazines, pen drawings and watercolours.



“Together for peace” 1Eu+2Eu Special Stamp; David Gruber; 31.03.2022; 200,000; Offset; Enschedé.

Cohesion - the need of the hour: in difficult times, human solidarity proves to be a great and extremely important asset. It helps and gives hope, it comforts and gives strength. This special stamp with a surcharge is Austrian Post's solidarity contribution – at a time when war is breaking out in Ukraine, many people are being asked to give their all.

Since the end of February 2022, there has been war in a European country that is not far from Austria. Millions of people are affected by the consequences, both directly and indirectly, whether on site or

fleeing the hostilities. A wave of solidarity and willingness to help can be felt throughout Europe, a cohesion that gives hope despite everything, because many people want to actively show their compassion and make a contribution to help. It is clear that help is urgently needed in any form and on any scale.

With this additional stamp, we also want to help to provide support to those affected. The stamp has a nominal value of 1 euro for postage within Europe, half of the 2 euro surcharge goes to the organizations Neighbours in Need and UNICEF, which are partners in this special stamp. Even in previous crises, Austrian Post provided support for humanitarian projects with additional stamps, for example in 2016 in the course of refugee aid for Syria with the UNICEF stamp ‘A fair chance for every child’. The Corona stamp issued in 2020 also benefited aid projects from Licht ins Dunkel, UNICEF and Caritas.”

150th birthday of Alexander Roda Roda. 1Eu75; Marion Füllner; 22.04.2022; 120,000 blocks-of-1; Offset; Enschedé.

Quirky personalities from the Habsburg monarchy and the k.u.k. Army were the protagonists in the texts of the Austrian satirist and cabaret artist. As a former officer, Roda Roda knew what he was writing about - not least because of his humorous stories, he was ultimately stripped of his officer rank. He then had a red waistcoat made out of his uniform; together with the monocle it became his trademark during his appearances on cabaret stages and can also be seen on the caricature by Albert Weisgerber on the stamp. He had officially adopted the name Roda or Roda Roda in 1906, he was born in 1872 as Sándor Friedrich Rosenfeld in Moravia. Roda Roda wrote plays, humorous stories and novels, and during the First World War worked as a war correspondent. He left Austria before the Anschluss, and died in the USA in 1945.



400th death anniversary of Saint Fidelis of Sigmaringen. 1Eu35; Kirsten Lubach; 22.04.2022; 150,000; Combination print; Enschedé. In the series “sacred art in Austria”. Fidelis von Sigmaringen is particularly revered in Feldkirch in Vorarlberg. He is the town's patron saint and his head is kept in the Capuchin monastery in Feldkirch as a relic. Fidelis was born in Sigmaringen, Germany, in 1578 and entered the Capuchin order, a branch of the Franciscan order, in 1612. In 1621 he became a guardian (head of the house) in the Capuchin monastery in Feldkirch, which was founded in 1602. He preached in Switzerland to convert those who had converted to the Reformed faith back to Catholicism. In 1622 he was killed in an armed uprising in Seewis, Switzerland. Fidelis is considered the first martyr of the Capuchin Order

and was canonized in 1746. April 24, the anniversary of his death, is his memorial day. The coloured wooden sculpture depicted on the stamp shows peasants attacking the preacher. It probably dates from the 17th century and is set up in the refectory of the 5th monastery in Feldkirch.



UNESCO World Cultural Heritage site - Baden bei Wien. 85c; Anita Kern; 23.04.2022; 280,000; Offset; Enschedé. Since 2021 the city of Baden bei Wien has been a UNESCO World Cultural Heritage site. Together with ten other important European spa towns, it forms a transnational World Heritage site “The Great Spa Towns of Europe”. They are Spa (Belgium), Baden-Baden, Bad Ems, Bad Kissingen (Germany), Vichy (France), Montecatini Terme (Italy), Franzensbad, Karlsbad, Marienbad (Czech Republic), Bath (England) and Baden bei Wien. The imperial city of Baden is known for its natural sulphur thermal springs, which are still used today for healing treatments. The stamp shows the Casino Baden, which was built in Neo-Renaissance style between 1884 and 1886 and served as a new spa building in place of the old Theresienbad until 1934. Since 1995 it has been a casino, convention and event centre. The motif is based on a photograph by Romana Fürnkranz.

Austrian Young Art: Christian Eisenberger - “untitled (Head)”. 1Eu80; Theresa Radlingmaier; 26.04.2022; 140,000; Offset; Enschedé. Christian Eisenberger, born in Semriach near Graz in 1978, studied at the University of Applied Arts in Vienna. He first attracted attention with cardboard figures, which he placed and numbered in public spaces. He still uses a wide variety of materials in his art today, such as cardboard, hair, aluminium, adhesive tape and ice. He works in a multi-media and interdisciplinary manner and combines his painting with photographs, sculptures and installations. A recurring theme in Eisenberger's art is heads. The special stamp shows a portrait designed with bathroom silicone and acrylic paint on canvas.





Ruster Ausbruch DAC, in the series Austrian Wine Regions. 85c; David Gruber; 30.04.2022; 360,000 in sheetlets of 10; Offset; Enschedé. Characteristic of the free town of Rust on the shore of Lake Neusiedl are the storks that nest on the chimneys and the wine - and above all the noble sweet Ruster Ausbruch. This is a golden-yellow sweet wine made from grapes infected with the 'noble mould' *Botrytis cinerea*. The drying of the berries increases the sugar content and the aroma. The Rusterbruch DAC must be made from hand-picked white quality grape varieties from the Rust area and have a minimum must weight of 30 °KMW. The old town of Rust with its well-kept town houses from the 16th to 19th centuries is conservation-listed. In addition to the historic buildings, the large stork nests on the roofs are particularly striking, making Rust the "town of storks". Rust is also part of the UNESCO World Heritage Site "Ferto/Lake Neusiedl", recognized in 2001.

EUROPA 2022 – the Eisenerz Wassermann 1Eu; Marion Füllerer; 7.05.2022; 200,000; Offset; Enschedé. The EUROPA stamp has been a symbol of the collaboration between the European postal services since 1956. This year's theme is "Stories & Myths" and the Austrian interpretation is "The Erzberg and its legends". The special stamp has been embellished with a hot stamping foil.

The legend tells that people once caught a water sprite who lived at Lake Leopoldstein near today's town of Eisenerz. They thought he had great treasures. In exchange for his release, the prisoner promised them "gold for ten years, silver for a hundred years, or iron forever." The people of Eisenerz chose iron, and iron has been mined on the Erzberg ever since. The karst spring in which the Wassermann is said to have finally disappeared is called the Wassermannsloch.



EUROPA stamps are intended to promote philately and emphasize the cultural and historical similarities between the countries.



Maria Perschy, in the series Austrians in Hollywood. 1Eu; Kristen Lubach; 27.05.2022; 360.000 in minisheets of 10; Offset; Enschedé. "From Burgenland to Hollywood" - An all-round talent and extremely versatile, Maria Perschy is one of the few Austrian actors who have also enjoyed success in Hollywood.

900th birthday of Frederick I Barbarossa. 2Eu75; Karin Klier; 27.05.2022; 240,000; Offset; Enschedé. Frederick I was given the nickname "Barbarossa" because of his red beard. As the king of Germany and the Holy Roman emperor, he was one of the most important rulers of the Middle Ages.



Landscapes, in the Beautiful Austria series. 5Eu95; Roland Vorlauffer; 27.05.2022; 130,000; Offset; Enschedé. "Natural treasures of Austria": A new block of stamps for the "Beautiful Austria" series in the style of the Dispenser stamps shows a selection of the diverse landscapes Austria has to offer.

Augustiner Bräustübl Mülln. 1Eu35; Regina Simon; 10.06.2022; 180,000; Offset; Enschedé. Augustiner Bräustübl Mülln is a Monastery with a world-famous brewery in the Mülln district of the city of Salzburg, where beer has been brewed for more than 400 years. The adjacent Augustiner Bräustübl features a large outdoor dining area where patrons can enjoy their beer in style.



"150-year anniversary of the award of the operating licence for the Raab-Oedenburg-Ebenfurt railway". 2Eu75; Peter Sinawehl; 10.06.2022; 200,000; Offset/Intaglio/Pantone/5625U; Enschedé. 150 years ago, the groundwork for this railway between Hungary and Austria, which is still relevant today, was laid.

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"Maria Straßengel pilgrimage church". 85c; Kirsten Lubach; 24.06.2022; 260,000; Offset; Enschedé. The Maria Straßengel pilgrimage church in Judendorf-Straßengel near Graz, visible from afar, is one of the most important sacred buildings in Austria built in High Gothic style. It was inspired by Stephansdom in Vienna.

"MQ Libelle – MuseumsQuartier Vienna" 1Eu80; Karin Klier; 29.06.2022; 130,000; Offset; Enschedé. From the freely accessible MQ Libelle on the roof of Leopold Museum, visitors enjoy an impressive view of MuseumsQuartier as well as downtown Vienna.



The 'total work of art' of the MQ Libelle, which opened in 2020, was designed by Laurids Ortner, who together with Manfred Ortner had already redesigned the area of the Museums Quartiers in the late 1990s. The terrace landscape, which can be reached via elevators on the outside of the Leopold Museum, is combined with an event room that is used for art and culture projects as well as for events. The glass facade was designed by Eva Schlegel. Glass "spikes" and millions of white dots make the glass look like a delicate veil and emphasize the appearance of a dragonfly. The recently deceased artist Brigitte Kowanz designed the three ring-shaped circles of light that float above the terrace on sloping supports.



"Giuseppe Arcimboldo – Water, 1566". 2Eu10; Kirsten Lubach; 29.6.2022; 130,000; Offset; Enschedé. Arcimboldo is known for his unusual portraits consisting of objects that matched the subject matter. The painting "Water" is on display at the Kunsthistorisches Museum in Vienna.

With his imaginative so-called composite heads, the Milanese late Renaissance painter Giuseppe Arcimboldo (around 1526-1593) is one of the representatives of Mannerism. From flowers, fruits, animals or even books, he designed a portrait of a librarian and a cycle of the four seasons, as well as the corresponding series "Four Elements", in accordance with the objects. This also includes the painting "Water" from 1566. A head is formed from various animals living in water such as fish, a frog, a seal and much more. A small crown on the head is a reference to the emperor as the patron of the work - Arcimboldo worked for a long time as court painter to the Habsburgs in Vienna and Prague.

“The Mercury” 3Eu70 block: 85c, 85c, 100c, 100c.; Benjamin Hammerschick; 01.07.2022; 150,000; Offset + 485C + Lack; Enschedé.



A philatelic messenger from the past! In Latin, Mercurius; in English, Mercury; in Greek, Hermes: the messenger of the gods and the god of commerce. Eloquence and the conveying of messages also fell under the remit of this ancient “hero”. No wonder then, that his portrait featured on the first newspaper stamps.

“The start of Crypto stamp Art”. This star among messengers, says OPost, has already been celebrated multiple times with reprints, souvenir sheets and a commemorative stamp. In 2022 the philatelic interpretation of the

messenger of the gods will find its next incarnation in the form of an innovative miniature sheet. This is linked to digital wonders, CSA Mystery Boxes, usw. which I’ll leave to our younger readers to decipher and explain.

“Lois Weinberger – Onopordon acanthium (common thistle), 1995” 85c; Regina Simon; 06.07.2022; 280,000; Offset; Enschedé. This time, the focus of the “Modern art in Austria” series is on Lois Weinberger, whose work has been influential in shaping the debate about nature and art from the early 1990s right through until today. *[Your correspondent is unimpressed - these thistles grow in Scotland and can be 3m tall!]*



“100th anniversary of the birth of Georg Kreisler” 2Eu10; Anita Kern; 13.07.2022; 150,000; Pantone 429C+431C+805C+ black; Enschedé. The master of black humour! A cabaret artist, satirist, composer, performer and author, Georg Kreisler was incredibly versatile, but he was also a polarising figure. Austrian Post is celebrating the “Anarchist’s” 100th birthday by dedicating a commemorative stamp to him.

“150th anniversary of the Austro-Hungarian North Pole expedition 1872-1874” 2Eu10 & 85c; Robert Höfler; 13.07.2022; 130,000, Offset/Stichdruck/metallic Pantone 8202C; Enschedé. A journey to the ice! The Payer-Weyprecht expedition of 1872 to 1874 made a significant contribution to the exploration of the northern polar region and resulted in the establishment of the “International Polar Year” research programme.



“Fliegenpilz” - the mushroom with the elf on top. 1Eu; Marion Füllerer; 26.8.2022; 360,000; Offset; Enschedé.



Even people who otherwise hardly deal with mushrooms can usually recognize it: the distinctive red fly agaric with the white “spots”. These white flakes form when the velum, that is the covering that surrounds the young mushroom, tears open and remnants of it stick to the cap. However, there are also specimens without flakes or with a more orange or brownish colour. The lamellae, stalk and flesh of the mushroom are white. Toadstools are very common, mostly growing under spruce or birch trees, whose roots provide them with nutrients. A relative of the death cap mushroom, the fly agaric is beautiful to look at but is poisonous, though rarely fatal. Its toxins lead to hallucinations, convulsions and intoxication. In the past, flies were caught with pieces of toadstool pickled in milk, which is probably where the name of the mushroom comes from. Today the toadstool is a popular symbol of good luck.



Austrian Photo-art: Birgit Jürgenssen - Let me out of here! 1976. 1Eu35; Theresa Radlingmaier; 26.08.2022; 180,000; Offset; Enschedé. Birgit Jürgenssen (1949-2003) was one of the most important representatives of Austria's feminist avant-garde. After completing her graphic studies at the University of Applied Arts, she not only dealt with drawings, prints, collages and paintings, but also increasingly with artistic photography. From 1982 she taught at the Academy of Fine Arts in Vienna. In her complex works, the artist deals with female identity and traditional gender roles. She used her own body as a medium and projection surface to reveal stereotypical social and cultural role assignments using various methods and with a lot of self-mockery. The work “*I want out of here!*” deals with breaking out of unloved identities and roles by crossing borders and creating a self-determined space.

Birdpex 2022 - Mute Swan. 2Eu30; Marion Füllerer; 27.08.2022; 210,000; Offset; Enschedé. In 2022, Birdpex, a special exhibition on birds in philately, will be held in Austria for the first time.



Birds are a popular subject in philately (and on Austrian stamps). The first Birdpex was held in New Zealand in 1990 and since then it has been held in a different country every four years. Birdpex 9 took place as part of “phila-Toscana” from August 26 to 28, 2022 in Gmunden, Upper Austria. Mainly exhibits of thematic philately were shown, but other exhibits on the subject of birds can also be seen. With the mute swan, which is the largest native water bird and one of the heaviest birds capable of flying, the special stamp shows a particularly majestic bird. Swans remain attached to one partner throughout their lives, and both parents take care of the rearing of the young. The young cygnets

still have a grey plumage; the mother sometimes transports them on her back. (*Gmunden is also famed for its ceramics - including swans - and its trams.*)

“150 years of the railway between Feldkirch, Schaan and Buchs”. 1Eu; David Gruber & Marion Füllerer;

09.09.2022; 130,000; Offset; Gutenberg AG. Issued as a strip-of-three with the Austrian 1Eu stamp on the left and postally-invalid versions of the Swiss and Liechtenstein stamps next to it. 150 years of the railway between Feldkirch, Schaan and Buchs - a railway that genuinely creates a connection! A joint commemorative stamp issued by the postal services of Austria, Liechtenstein and Switzerland is celebrating the opening of this transnational railway route 150 years ago.



“100 years of the Carriage Museum in Schönbrunn” 2Eu50; Theresa Radlingmaier; 13.09.2022; 450,000; Offset; Cartor Security Printing. 100 years ago, the most valuable objects from the fleet of imperial vehicles were handed over to the Kunsthistorisches Museum and housed in what was previously the winter riding school of Schönbrunn Palace.



“Day of the Stamp 2022”. 3Eu50+1Eu75; Anita Kern; 14.09.2022; 132,000 in minisheets of 10; Offset; Enschedé. Electromobility – a journey through time! Austrian Post has been using electric vehicles for over 100 years. This commitment to sustainable mobility will be celebrated over the next few years by the Day of the Stamp issues.



From the very beginning, Austrian Post was a pioneer in the use of electric commercial vehicles for delivery and distribution services. In the issue of June 20, 1913, the central organ for the k.u.k. Austrian post, telephone and telegraph system under the title “*Introduction of the electric vehicle in the Vienna postal service*” reported that 29 electric vehicles were put into service. The postal stamp shown was also issued in the same year, printed in letterpress on ordinary paper without a watermark. It shows a portrait of Emperor Franz Joseph from 1848, the year he became Emperor, in the series designed by Koloman Moser and issued from 1908 on the occasion of the Kaiser’s 60th anniversary.

90 years of Lego. 1Eu20; Chris Booth; 14.09.2022; 450,000; Offset; Cartor Security Printing. Brick by brick – building LEGO-love for 90 years. It all started in 1932 in a Danish carpenter’s workshop with little wooden toys that were to go on to take the world by storm. Austrian Post is celebrating this anniversary with a commemorative stamp which also shows one of the symbols of Vienna.



Sacred Art in Austria: an ‘M’ from Heiligenkreuz’s Codex 26.

1Eu50; Kirsten Lubach; 17.09.2022; 250,000; Offset/877C; Enschedé. Sacred art on a small scale! This work of art comes from the manuscript library of the Cistercian abbey Stift Heiligenkreuz. The initial “M” from Codex 26 is found on folio 170r (r is for “recto”, which means “on the front of the sheet”; the other side is “verso”).

150th anniversary of Vienna’s University of Natural Resources and Life Sciences. 1Eu90; Theresa Radlingmaier; 29.09.2022; 350,000; Offset; Enschedé. With the slogan “150 Years – Featuring the Future”, the Austrian University of Natural Resources and Life Sciences, also known as the BOKU for short (from its German name *Universität für Bodenkultur*), is celebrating this special anniversary.



50 years of Licht in Dunkel. 2Eu30 + 50c; TEAM (B. Hammerschick / A. Just); 7.10.2022; 160,000; Offset; Cartor Security Printing. Putting solidarity into practice! LICHT INS DUNKEL is all about social cohesion and has stood for this for many years: this year will be the 50th time that the charity has appealed for support for people with disabilities and for families and children in need.

Centenary of Niederösterreich. 3Eu; Anita Kern; 10.10.2022; 160,000; Offset; Enschedé. The Origins of Austria: Austrian Post offers its congratulations to Lower Austria which is celebrating its 100th anniversary as an independent state within the Republic of Austria.



Gustav Tauschek and the Trommelspeicher (magnetic drum data store). 1Eu; David Gruber; 14.10.2022; 400,000; Offset; Enschedé. This stamp in the series “Austrian inventions” shows the drum memory storage system devised by Gustav Tauschek, a pioneer of information technology. The face value is hidden in the bottom right corner!



Postlerhemd. 8Eu20; David Gruber; 21.10.2022; 150,000; Offset by Variuscard.

Recycling instead of discarding: sustainability can be achieved in many different ways. A particularly original one is embodied by this special stamp, which was made from old postal workers' uniform shirts following the ancient techniques for making rag paper.

The idea developed at the post office is to use a very old technology for paper production: the hand-scooping of Rag handmade paper. The first hurdle was finding a paper mill who still uses this technique. The way led to Waldviertel, more precisely to Bad Großpertholz, where the only still existing Austrian mill stands, which has made hand-scooped handmade paper made from rags since 1789.

In a first step, about 950 old shirts were shredded, mixed with water and ground. The pulpy stock was then scooped by hand with sieves, the paper placed on felt and the water squeezed out. On the resulting sheets of rag paper, the stamps were finally printed.

To prevent any "wrong" use of the former "Postman shirt", on each stamp is the note: "*Don't wash, don't iron, do not bleach – for franking and collecting!*" expressed in Euro-standard washing label icons!

Aside: 8Eu20 is the rate for a normal magazine in an A4 envelope, posted to UK with delivery specified as "2-3 days".

The 2022 Christmas stamps:



Christmas – snowflake. 1Eu20; Theresa Radlingmaier; 11.11.2022; 675,000 in rolls of 50; Offset; Enschedé. A snowflake is a delicate natural work of art!

Christmas – Melk Abbey, Psalter from about 1260. 1Eu20; Kirsten Lubach; 18.11.2022; 1,000,000; Offset; Cartor Security Printing. "The Adoration of the Magi" is on folio 8r, and is one of the many treasures of the Abbey library. It was made in Würzburg in 1255-1260.



Christmas - the Holy Family, by Werner Berg. 1Eu; Kirsten Lubach; 25.11.2022; 2,500,000; Offset; Cartor Security Printing. The painting is the middle part of his Altar of the Holy Family.



Werner Berg (1904-1981) spent most of his life as a farmer and painter on the Rutarhof, a mountain farm in the Carinthian Unterland. The rural environment also shaped his art, in which he depicted landscapes and people from his adopted homeland in paintings and woodcuts in his characteristic two-dimensional style. He created the Altar of the Holy Family in 1933 as a tender for an exhibition of religious modern art, but the design was rejected. The middle part shows Joseph, Mary and Jesus as simple peasants in front of a red background; on the four sides pictures of nocturnal scenes from the life of Christ can be seen in shades of blue. The altar is on display in the Werner Berg Museum in Bleiburg/Pliberk in Carinthia.

Christmas - Lebkuchenmann. 1Eu; Kirsten Lubach; 25.11.2022; 2,240,000 in rolls of 50 or of 2,000 (order with care!); Offset; Enschedé. A strip of 5 is available for collectors.

Colourful decorated gingerbread figures are particularly popular as a sweet treat at Christmas time and are easy to make yourself. Gingerbread is usually made with honey and is heavily seasoned: nutmeg, allspice, cloves, cinnamon and many other spices provide the typical taste. It contains very little fat and therefore has a long shelf life. Christmas figures such as stars, gingerbread men and Christmas trees can be decorated imaginatively with glaze, nuts or candied fruit after baking. The stamp's background shows an old recipe for a gingerbread man.

