

2025 NEW ISSUES

By Zöld Veltelini

The information given here is face value; issue date (dd.mm.yyyy); designer; engraver if any; printing method; printer; quantity printed; and details on the design. Many issues are also available in minisheets, blackprints, 'Buntdrucke' (ie printed in different colours from those issued) etc. The sequence is as published in Die Briefmarke; the pictures are scans of the Veltelini Collection since the OPost web site pictures won't download. As an experiment, some stamps have been scanned against a pale blue background, so that the perforations can be seen.

200th anniversary of the birth of Johann Strauss. 1Eu20; 18.1.2025; Kirsten Lubach; bpost Stamps Printing; Offset; 180,000.

The music of the waltz king Johann Strauss is an important part of the local culture and is still enjoyed today.



Johann Strauss was born in 1825 in the Viennese suburbs as the eldest son of the composer and conductor Johann Strauss (father). His brothers Josef and Eduard also became successful musicians. Johann Jnr. played piano and violin and gave his first concert in 1844 at the age of 19, in Café Dommayer in Hietzing. With his orchestra, he travelled throughout the monarchy, placing him in constant competition with his father. After the latter's death in 1849, he merged the two orchestras. Tours took him even to Russia and North America. In 1863, he was awarded the position of music director of the Imperial and Royal Court Ball. Strauss was married three times but never had any children. In order to be allowed to remarry after he divorced, he became a citizen of the Duchy of Saxe-Coburg and Gotha in 1887. He died of pneumonia in Vienna in 1899.

Johann Strauss – also written Strauß – remains the “Waltz King” to this day, an honorary title which was previously held by his father. He composed 16 stage works, including an opera. However, he is best known for his operettas “Die Fledermaus” (The Bat) and “Der Zigeunerbaron” (The Gypsy Baron) and for his Viennese waltzes and polkas. The Blue Danube Waltz, the full title of which is actually “*An der schönen blauen Donau*” (By the beautiful blue Danube), composed in 1867, is considered Austria's unofficial national anthem and is one of the annual highlights of the Vienna Philharmonic's New Year's Concert. The stamp shows the figure from the Strauss memorial in Vienna in front of the title page of a version of this work for piano.



This is the sheet-of-three produced by the Favoriten club in Vienna. Note the different 's' in his name!

2025 NEW ISSUES

Saint Engelbert Kolland. 1Eu50; 24.1.2025; Kirsten Lubach; Cartor Security Printers; Offset; 170,000.

On October 20, 2024, the martyr Engelbert Kolland, who came from the Tirolean Zillertal, was canonized by Pope Francis. Born in 1827 as Michael Kolland in Ramsau am Ziller, Kolland attended the archbishop's high school in Salzburg and then entered the Franciscan order, where he was given the religious name Engelbert. In 1851 he was ordained a priest. Since he had also studied Arabic, among other things, he was sent to the Holy Land as a missionary in 1855. In 1860 there were riots against Christians in Damascus, where he worked. Engelbert Kolland was also caught and, when he refused to renounce his faith, murdered. In 1926 he was beatified together with his fellow brothers, and in 2024 he was canonized. The Garnet Chapel in the shape of a crystal on the Tirolean Penken is dedicated to his memory. The stamp motif shows a portrait of Kolland on glass, created by the Tirolean glass painter Peter Sporer. The postcard set with a bilingual accompanying booklet for the Holy Year 2025 also honours Kolland's canonization.



Sports on ice. 0Eu95; 1Eu20; 1Eu90; 22.01.2025; Anita Kern; Enschedé; Offset; 280,000 180,000 and 150,000. The second edition of the "Sport in Motion" series, started in 2023, is dedicated to various sports on ice. It is possible that the 95c is sold only in carded sets of four.



Curling is about hitting the target - the puck - as accurately as possible. Sticks from the opposing team can be pushed away. The team whose curling sticks are closest to the puck gets points. Alternatively, there are also target and distance competitions. Curling is particularly widespread in the Alpine region. It is not only a club sport, but also a popular leisure activity that is primarily about fun and usually has less strict rules. It is often played on frozen lakes or on plastic rinks. In rural areas, homemade curling sticks are often used.

A very fast, physical team sport is **ice hockey**. Games in which a ball is moved on the ice with sticks have been depicted in Dutch paintings from the 17th century. However, modern ice hockey developed in the 19th century during the colonization by European soldiers in Canada, where it is still the national sport today. Since 1877, a flat puck has been used instead of a ball. A game lasts three times 20 minutes, but due to frequent interruptions it actually lasts much longer. The fast pace of the game and the many goals make ice hockey a particularly spectacular sport.

In contrast, the grace of the movements is the focus of **figure skating**. While people moved on ice on bone skates as early as the Neolithic period, ice skating became a social pastime in modern times. From the late 19th century, ice skating boots with screwed-on steel blades also made it possible to perform figures, turns and jumps. Today there are competitions for men, women and pairs, individual skating, pair skating and ice dancing, in which no jumping is permitted. Ice skating and ice dancing are of course also popular recreational sports in which you can glide more or less elegantly across the ice depending on your ability.

2025 NEW ISSUES

150 years of pneumatic mail. 3Eu50; 11.02.2025; David Gruber; Cartor Security Printers; Offset; 130,000 blocks of one.

When the pneumatic tube systems operated in some European cities proved their worth for particularly fast mail delivery, a city pneumatic tube system was also built in Vienna in 1875. The original pneumatic tube network connected ten stations, all of which were located within today's Ring. Pipes with an inner diameter of 65mm were laid at a depth of around one meter, through which letters, postcards and telegrams were transported in metal capsules using air pressure for a charge of 20kr. From 1880, there were special red-painted post boxes for the pneumatic tube, which were emptied every 20 minutes, and the mail contained therein was then sent on by pneumatic tube. In its heyday in 1913, the

route network comprised 53 pneumatic tube stations over more than 80 kilometers. Severe damage in the Second World War and the spread of telephones and telexes led to the pneumatic tube system being discontinued in 1956



Swarovski Optics - the EL fieldglasses. 3Eu; 11.02.2025; Martin Föbtleitner; Enschedé; Offset; 180,000.



This year's motif from the “Design from Austria” series, which was created in collaboration with *designaustria*, shows the EL binoculars from SWAROVSKI OPTIK. Wilhelm Swarovski, the son of the founder of the Tirolean family business Swarovski, founded SWAROVSKI OPTIK KG in Absam in Tirol in 1949 to manufacture all types of optical glass. The EL binoculars were developed at the end of the 1990s specifically for bird watching, but soon established themselves in the hunting sector as well. The design was created by Werner Hölbl, who has been awarded the State Design Prize for various products, including binoculars. Two slim lens tubes are connected by a narrow bridge, and the “through-grip” ensures a comfortable and secure grip. When designing the EL

binoculars (EL stands for ergonomic and light), particular emphasis was placed on low weight, easy handling and a smooth focusing mechanism.

Definitives 1917-1918. 350+95 cents (=4Eu45); 7.3.2025; Anita Kern; Enschedé; Offset; 115,000 blocks-of-two.

After the death of Emperor Franz Joseph I in 1916, postage stamps were issued with the portrait of his successor, Emperor Charles I. The new postage stamps of 15, 20, 25 and 30 Heller were issued on May 10, 1917. After another rate increase in September 1918, the most commonly used 20 Heller denomination was printed in a darker opal green shade. The 1917/18 postage stamps were designed by the graphic artist and engraver Alfred Cossmann and were produced using a letterpress printing process without watermarks and using different types of paper. All four denominations show the same portrait of the last Austrian Emperor, Charles I, in uniform in an oval frame surrounded by a geometric pattern. They were valid for postage until October 31, 1920. This issue marks the end of the "Monarchy Postage Stamps" series, which provided an insight into the history of Austrian stamps during the Habsburg Monarchy.



2025 NEW ISSUES

Centenary of the Austrian Schilling. 3Eu; 15.3.2025; David Gruber; Cartor Security Printers; offset; 120,000 in blocks-of-one.



A currency reform brought Austria the schilling on March 1, 1925, which accompanied the population through everyday life for many decades. After the end of the First World War and the collapse of the monarchy, hyperinflation occurred and the krone was massively devalued. The introduction of the schilling as the new currency brought economic stability and prices fell back to a normal level. 10,000 krone could be exchanged for one schilling, one schilling was equal to 100 groschen. The schilling developed into one of the most stable currencies in Europe and was often referred to as the "Alpine dollar". Since 1999, the euro has been

the common currency of the eurozone as book money, and since 2002 also as cash. The original round stamp shows a schilling from 1925 and a 20-schilling banknote as the background of the block - in the first issue from 1925, the plural "schillinge" was still used.

Common Teal. 1Eu20; 15.3.2025; Lisa Fitzl; Cartor Security Printers; offset; 300,000 in flocks of 10.

The teal is this year's motif in the "Native Birds" series, in which the Austrian Post presents endangered birds in cooperation with BirdLife Austria. The smallest native duck, the common teal, is Austria's bird of the year 2025. Its breeding population has declined drastically in recent decades and now numbers just 80 to 130 breeding pairs. The reasons for this include the loss of water bodies through drainage and increasing disturbances. The common teal breeds in calm, shallow waters with dense bank vegetation, from reedy oxbows to moorland pools and small ponds. Males in breeding plumage are easy to recognise by their chestnut-brown head with the magnificent green shimmering eye stripe. Females, young birds and males in non-breeding plumage, on the other hand, are difficult to distinguish from other ducks. The green wing patch under the brown-spotted plumage is typical. The preservation and restoration of wetlands is crucial for the protection of the common teal.



Mallow - the 2024 Subscriber Loyalty stamp. 95c; 15.3.2025; Brigitte Heiden; Enschedé; offset; 280,000

The wild mallow is this year's motif of the loyalty bonus stamp with which the Austrian Post thanks its subscribers for their loyalty. The attractive five-petaled flowers of the wild mallow (*Malva sylvestris*) are pink to violet. It blooms from May to September and can be found on roadsides, on wasteland and in many gardens. The round seeds of the mallow are reminiscent of small cheese wheels; they used to be used to make children's porridge, or Papp - hence the also common name cheesepappel. The wild mallow is a proven medicinal plant because of its mucilage, as it forms a protective film on the irritated mucous membranes in the case of dry coughs and sore throats. Teas are made from the dried leaves and flowers, but they can also be added fresh to salads. Cooked leaves are used to thicken soups, and the unripe seeds can also be enjoyed as a snack.



LAG 350 D3 Motorcycle. 3Eu50; 9 April 2025; David Gruber; Enschedé; Offset; 150,000 in sheets of 50.

The most successful motorcycle model of Liesinger Motorenfabrik AG was the LAG 350 D3 from 1927. The Liesinger Motorenfabrik emerged from the Georg Roth group of companies founded in 1866, one of the largest munitions manufacturers in the monarchy. After the First World War, auxiliary engines for bicycles and motorcycles were manufactured at the Vienna Liesing production facility under the names Roth and Geroth, respectively. In 1921, Liesinger Motorenfabrik AG was founded, and from 1924 onwards, the motorcycles bore the LAG name. Despite the motorcycles' well-known high manufacturing quality, production was discontinued in 1929. The LAG 350 D3, introduced in 1927, was also called the "Mountain Type" (Gebirgstype) due to its mountain capability. The model featured a LAG-designed, 350 cc, 10 hp, two-stroke, nose-piston engine with a modern saddle tank. The voluminous cast aluminium cooling fins on the exhaust manifold were striking.



2025 NEW ISSUES

Rudi Molacek - Midmorning, 2022. 2x1Eu55; 9 April 2025; Regina Simon; Enschedé; Offset; 260,000 in blocks of 2



The motif from the series "Contemporary Art" comes from the painter and photographer Rudi Molacek, who is known for his versatile art. Rudi Molacek was born in 1948 in Kindberg, Styria. He studied economics and worked as a model in the 1970s, but eventually moved behind the camera himself and successfully photographed campaigns for major brands. From 1986 to 1991, he taught photography at the University of Applied Arts.

80 years of the Austrian Trade Union Confederation.

3Eu10; 23 April 2025; Melanie Mussegg; bpost Stamps Printing; Offset; 190,000 in sheets of 50

80 years ago, the Austrian Trade Union Federation (ÖGB) was founded as a non-partisan umbrella organization of trade unions. Around 1870, people in this country began to unite in trade union movements to fight against the catastrophic working and housing conditions and for their rights in the areas of employment and social affairs. After initial successes, the independent trade unions were banned in 1934; numerous committed individuals were arrested, and many more were murdered. In April 1945, a plenary meeting of the SPÖ, ÖVP, and KPÖ trade unions led to the founding of the non-partisan Austrian Trade Union Federation. The first major successes were the Works Council Act, the Collective Bargaining Act, and the General Social Security Act. Today, the ÖGB is organized into seven unions and has more than 1.2 million members. Among other things, 450 collective agreements are negotiated annually.



Congratulations and Mourning series. Both: 1Eu; 26 April 2025; Daniel Zineldin; bpost Stamps Printing; Offset; Congratulations: 400,000 in sheets of 50; Mourning: 450,000 in sheets of 50. An interesting sales prediction...



OPost writes: *The new motifs of the congratulations and mourning stamps appear in a subtle blue shade. Flowers are a fitting motif for congratulations on a variety of occasions. This congratulations stamp depicts three flowers with lush, large blossoms in a vase. Two arms embrace the striped vase as if in an embrace, with the person's head completely hidden by the bulbous vessel. The word "Congratulations" and a blue frame with floral elements in the corners complete the design, which radiates joy. The blue of the memorial stamp is reminiscent of the colour of the deep water beneath the surface, which, like life itself, can sometimes be stormy and*



challenging. A small sailboat, symbolizing life, sails onto the setting sun like this; the turbulence it caused can be seen on the water. Even a person leaves traces when their life ends: those left behind will remember them, even if they are no longer with them.

Europa 2025 - the Hallstatt burial ground. 1Eu20; 1 May 2025; Marion Füllerer; Enschedé; offset; 200,000.

This year's theme of the EUROPA stamp, issued since 1956, is "National Archaeological Discoveries".



The Austrian motif depicts the Hallstatt burial ground. The early Iron Age is known as the Hallstatt Period after the significant archaeological discoveries made there. Master miner Johann Georg Ramsauer recognized the significance of the site as a burial ground; from 1846 to 1863, he excavated 980 graves and meticulously documented his finds. The Natural History Museum Vienna has been involved in the research since 1877 and has conducted modern investigations since 1933. The graves date from approximately 800 to 350 BC; a total of around 5,000 people are thought to have been buried there. Grave goods such as jewelry, weapons, and ceramic vessels presumably filled with food and drink were also found. The stamp

features a plan of the burial ground from Ramsauer's time, as well as a bronze ladle with animal figures.

2025 NEW ISSUES

Tag der Briefmarke 2025. 4Eu50 + 2Eu25; 1 May 2025; Anita Kern; Enschedé; offset; 165,000 in minisheets of 6 (thus costing 40Eu50!)



In recent years, the special stamps for Stamp Day have been dedicated to the Austrian Post's electromobility. This year's issue concludes this topic by moving to the present. Austrian Post recently reached 5,000 electric vehicles with a new Mercedes-Benz eSprinter. Around half of the delivery fleet is now electric, and the goal is to achieve nationwide CO2-free last-mile delivery by 2030. Complementing the electric vehicle, a definitive stamp from 2012 from the "Art Houses" series is also shown. It depicts the Hittisau Women's Museum in Vorarlberg, the only women's museum in Austria. The striking building was constructed in 2000 by the architectural firm Cukrowicz Nachbaur Architekten. The museum's mission is to document women's cultural work and their engagement with history from a female perspective.

Rathaus Hohenems, in the series Austrian Modern Architecture. 1Eu; 1 May 2025; Karin Klier; Enschedé; offset; 280,000

The new town hall is the namesake of the RathausQuartier project at the northern entrance to the historic town centre of Hohenems. The Vorarlberg-based firm of BERKTOLD WEBER Architekten emerged as the winner of an EU-wide competition with its design. With its inviting, outward-facing ground floor, the town hall provides a transition to the city garden and marks the beginning of a meeting zone that also encompasses the street space. The energy-efficient six-story building was constructed using ecological timber hybrid construction with recyclable building materials and energy-saving heating and cooling systems. Natural airflow ensures good ventilation and night-time cooling. In addition to the town hall with its large clock on its facade, the town hall quarter will include residential buildings, commercial premises, an underground parking garage, and a park. The listed Villa Iwan and Franziska Rosenthal will be renovated and converted into the "Vorarlberg Literature House."



100 years of the Landerhauptstadt Eisenstadt. 1Eu90; 2 May 2025; Marion Füllerer; bpost Stamps Printing; offset; 140,000



100 years ago, Eisenstadt became the capital of Burgenland and thus also the smallest state capital in Austria. Burgenland only became a federal province of Austria in 1921. Originally, Ödenburg (Sopron) was designated as the state capital, but after a referendum that city remained under Hungarian control. From 1921 to 1925, the municipality of Bad Sauerbrunn served as the provisional seat of the state administration, but by resolution of April 30, 1925, Eisenstadt was finally designated as the seat of the state government. However, Eisenstadt was not officially enshrined as the state capital in the state constitution until 1981. The city is best known for the historic Esterházy Palace and the Bergkirche, also known as the Haydn Church -

Joseph Haydn spent a large part of his life as Kapellmeister of the Esterházy family in Eisenstadt. The stamp motif shows Eisenstadt's historic town hall, dating from the 17th century.

Blobe Ziege, in the Rare Useful Animals series. 1Eu; 4 May 2025; Kirsten Lubach; ; Enschedé; offset; 400,000 in flocks of 10.

The agile Blobe goat is a mountain goat breed native to the border area between North and South Tirol. It owes its name to the blue-gray base colour of its coat - blobe is the Tirolean word for blue. The animals are medium-sized and stocky; their medium-length coat with a dense undercoat provides good protection against the extreme weather conditions in the high mountains, where these robust and resilient animals spend the summer on alpine pastures. Their hard hooves ensure surefootedness on steep, rocky terrain, and their high-set udder reduces the risk of injury in the alpine landscape. The Blobe goat is a multi-purpose breed for milk and meat. The population of this ancient Tirolean goat breed is critically endangered. In 2007, a group of breeders, together with the Tirolean Goat Breeders' Association and ARCHE Austria, launched a conservation breeding program, which is continued by the "Blobe Goats Austria" association and many other breeders.



2025 NEW ISSUES

4th centenary of the Frankenburger Dice Game. 1Eu55; 15 May 2025; David Gruber; Cartor Security Printers; 250,000



In 1625, the blood court on the Haushamerfeld took place in Frankenburg am Hausruck, which later went down in history as the Frankenburg dice game. When a Catholic priest was to be installed in the predominantly Protestant community of Frankenburg, an armed uprising broke out. The Bavarian governor promised clemency if the population gave up their resistance, but he instead had the leaders gamble for their lives: the victors were pardoned, the losers hanged. In the ensuing Upper Austrian Peasants' War of 1625/26, the rebels were ultimately defeated.

Since 1925, the Frankenburg Dice Game has been re-enacted by amateur actors as an elaborate historical play based on a play by Karl Itzinger, adapted by Franz and Michael Neudorfer. Every two years, around 1,000 participants bring the story to life on an open-air stage at the site of the former events.

Pope Francis (2013–2025). 1Eu55; 23 May 2025; Kirsten Lubach; bpost Stamps Printing; offset; 180,000.

“A shepherd of the people” - Pope Francis died on 21st April of the Holy Year 2025 at the age of 88. His twelve years in office as the head of the Catholic Church were characterised by his commitment to social justice.



Summer. 2Eu45; 23 May 2025; Theresa Radlingmaier; Enschedé; offset; 150,000 blocks of 10. [*Stamp is very pale yellow on white, so has been colour-enhanced to make a printable image. ZV.*]



The ten supplementary stamps in this block are dedicated to the warmest season of the year. After the four seasons and winter, the upcoming summer is now the theme of the supplementary stamp block. Illustrations of blooming roses, sunflowers, and other flowers in cheerful yellow-orange represent this season. The sunflower, in particular, is a symbol of summer: its large yellow blossoms, which can be seen in gardens and fields all summer long, are reminiscent of the sun, and yellow is also the colour of light, signalling

warmth and joy. The block's ten supplementary stamps, with six different low denominations, can be used to supplement stamps whose face values no longer correspond to the current tariff. They can also be combined to create a customized franking, conjuring up a summer mood on every postcard and letter.

2025 NEW ISSUES

125 years since the discovery of blood groups. 1Eu; 14 June 2025; Marion Füllerer; Cartor Security Printers; Offset; 240,000. The differentiation of the four blood groups A, B, AB and O was a breakthrough that saved countless lives.



Karl Landsteiner (1868-1943) was an Austrian physician and immunologist who, in 1900, discovered that there were different blood groups: A, B, and C, which he called the blood group now known as O. Shortly thereafter, blood group AB was also discovered. Antibodies are formed in other blood groups against the antigens of the same name in the blood groups, resulting in incompatibility. Blood group O contains no antigens, so people with this blood group are considered universal donors. Landsteiner was awarded the Nobel Prize in Physiology or Medicine in 1930. He also contributed to research into polio, syphilis, and typhus, and described the importance of the Rhesus factor in blood transfusions. To this day, blood donations are indispensable because there is no substitute for blood. The stamp shows the recipients in the top line and the compatible donors on the left.

St Athanasius' church, Berg im Drautal. 1Eu; 20 June 2025; Kirsten Lubach; Enschedé; Offset; 240,000. The former pilgrimage church of St Athanasius, also known as St Athanas, in the Carinthian municipality of Berg im Drautal is the subject of this year's stamp in the "Churches in Austria" series.

The Roman Catholic branch church of St. Athanasius (St. Athanas bei Berg) is located south of the town, not far from the Drautal road, in a flat field. It was first mentioned in 1443 and presumably built on a very old sanctuary. Fragments of Roman grave inscriptions can be found inside the church. In 1485, it was consecrated to St. Nonosius by the Bishop of Caorle. The veneration of Nonosius in Upper Carinthia, which is documented for St. Peter in Holz near Lendorf and for Molzbichl, dates back to the Christianization from Freising in Bavaria. Even today, Nonosius is a secondary patron saint of Freising Cathedral. Later, Nonosius was displaced by St. Athanasius. The church was formerly a popular pilgrimage church.



The Koralm Railway. 1Eu20; 18 July 2025; Peter Sinaweil; Enschedé; combination printing offset intaglio; 170,000. Linking Europe: A modern rail link between Graz and Klagenfurt will open to passengers in 2025. The Koralm Railway is part of the new Southern Line in Austria and one of the most important infrastructure projects in Europe.



It is not only of supra-regional importance, but is also intended to revitalize the economic area in southeastern Austria. Previously, the fastest connection between the state capitals of Graz and Klagenfurt took around three hours by train. With the Koralm Railway, designed for a top speed of up to 250 km/h, this time is reduced to approximately 45 minutes. Construction of the Koralm Railway began in 1998. The entire 130-kilometer route includes numerous bridges, underpasses, and tunnels. Its centerpiece is the 33-kilometer-long Koralm Tunnel with two single-track tunnels, one of the longest railway tunnels in the world. The entire Koralm Railway line will open to passenger service at the end of 2025. The stamp shows a visualization of the Koralm Tunnel with an ÖBB Railjet Class 1116.

Fritz Wotruba – Head, 1962–1965 in the series "Modern art in Austria". 1Eu55; 16 July 2025; Regina Simon; Enschedé; 200,000. The Viennese artist Fritz Wotruba is considered one of the most internationally important Austrian sculptors of the 20th century and had a decisive influence on sculpture in the post-war period. This year sees the 50th anniversary of his death.

From 1938 to 1945, he worked in Switzerland; after the end of the war, he taught at the Academy of Fine Arts in Vienna. His artistic estate now belongs to the Austrian Belvedere Gallery and is housed and presented at Belvedere 21. Wotruba primarily depicted human figures in stone and cast bronze, which after 1945 became increasingly abstract and stylized in cubic forms. He also created numerous works for public spaces, including the Church of the Holy Trinity in Vienna, known as the Wotruba Church, which was completed in 1976 based on his design. Wotruba worked on the Carrara marble sculpture "Kopf" from 1962 to 1965.



2025 NEW ISSUES

Elixhauser Wirt. 1Eu20; 15 August 2025; R. Simon; Enschedé; Offset; 85,000. The final design for the “Catering with tradition” stamp series presents the traditional Elixhauser Wirt hotel in Elixhausen, near Salzburg.



The property on which the hotel now stands was first documented as an inn in 1334. The Elixhauser family ran the tavern and farm since 1480. Following the marriage of Theresa Elixhauser and Johann Georg Gmachl in 1796, the inn was renamed Gmachl. Today, it bears the name Elixhauser Wirt and is run by the 23rd generation of the family, with Michaela Gmachl taking over from her parents in 2005, continuing the family tradition. In addition to seminar rooms and a spa area, the 4-star hotel also offers a gourmet restaurant serving upscale regional cuisine. Must-try culinary delights include the Tafelspitz depicted on the postage stamp, and the apple strudel made from her grandmother's original recipe.

Milchbrätling (*Lactifluus volemus*) in the series Austrian mushrooms; 1Eu; 29 August 2025; Marion Füllerer; Enschedé; Offset; 350,000. A lesser-known mushroom is featured on this year's stamp in the “Austrian mushrooms” series: the weeping milk cap or Brätling, which takes its name from the white liquid that seeps out when it is cut.

It belongs to the boletus family. The finely velvety, reddish-brown to caramel-coloured cap is slightly domed in young specimens, later spreading outward and in some cases up to 20cm wide. The cream-coloured gills are attached to the stem; they turn reddish-brown when pressed. The stem is slightly lighter than the cap. Characteristic features include the milky sap that oozes when the flesh or gills are damaged, which turns brown when exposed to air, as well as the unmistakable herring-like smell of the mushroom. The milk cap is prized as a delicacy; simply seared, it unfolds its full aroma. It grows under pine, spruce, beech, and oak trees in low mountain ranges, but has now become very rare. It can be found in Europe, North America, and parts of Asia.



Steyr 380A, in the Historical postal vehicles series. 1Eu90; 29 August 2025; David Gruber; Cartor Security Printers; Offset; 150,000. In the post-war era, at a time when owning a car was still unaffordable for many people, the Steyr 380a post bus, made by the company Steyr-Daimler-Puch AG, was an indispensable feature of public transport.



After the end of the Second World War, there was a great demand for commercial vehicles. Steyr-Daimler-Puch AG, which was created in 1934 from the Steyr works and the Austro-Daimler-Puch works, produced trucks, buses and tractors. The Steyr 380 was produced from 1948 to 1953. Thanks to a modular system, it could be expanded into a variety of models, from flatbed trucks to buses and tractors to panel vans. The Steyr 380a variant was used for many years as a postal bus for the Austrian Post and was

characterized by its robustness and ease of maintenance. It was equipped with a Steyr WO 413 85HP diesel engine with 25 seats passengers. Luggage was carried on a roof gallery accessed by a rear ladder.

“Simon Lehner – How far is a lightyear?, 2005-2019” [*] in the series Photographic art in Austria. 3Eu10; 29 August 2025; Theresa Radlingmaier; Enschedé; Offset; 180,000. Simon Lehner creates hybrid works of art tackling a range of themes such as identity, memory or notions of masculinity.

Simon Lehner, born in 1996, studied photography and time-based media at the University of Applied Arts in Vienna. His artistic practice begins with photography, but expands to include painting and image processing techniques. Existing images from photo archives transform him into three-dimensional photographic objects and installations, which are then digitally processed and enhanced with painterly elements. In his series “How far is a light year?” he explores themes of masculinity, trauma, and the development of identity concepts within the family. Photographs from his childhood are digitally processed and combined to create new scenarios and compositions.



** [9,460,730,472,580,800 metres exactly, since you ask...]

2025 NEW ISSUES

Harp, in the series Music Country Austria. 1Eu; 10 September 2025; Kirsten Lubach; Enschedé; offset; 350,000 in miniature sheets of 10. This year's motif in the “Music Country Austria” series is the harp, which is used in classical music as well as folk, pop, and jazz music.



A harp consists of a column, a curved neck, a knee, and a body. The strings, stretched parallel to the column, are partially color-coded; they are plucked with the fingertips of both hands, while the instrument rests at a slight angle on the shoulder. The background piece is by the Czech harpist and composer Johann-Baptiste Krumpholtz (1742-1790). It was originally dedicated to Madame de Willers as Sonata No. 1 for Harp; later, it was reworked as Symphony No. 2 for Harp (Op. 11). The miniature sheet shows excerpts from the score from the Bibliothèque Nationale de France; the upper edge shows the neck of a harp with its elaborate string mechanism.

250 years of the Gloriette. 1Eu20; 10 September 2025; Theresa Radlingmaier; Cartor Security Printers; offset; 180,000. Schönbrunn Palace, with its Gloriette and park, is Austria's most visited attraction. A special stamp marks the Gloriette's 250th anniversary. Maria Theresa made Schönbrunn Palace her summer residence and had it extensively expanded. The Gloriette on Schönbrunn Hill was built in 1775 as part of the garden design as one of Schönbrunn's last buildings. It forms a visual culmination of the axis leading from the palace through the Great Parterre and the Neptune Fountain. An early neoclassical colonnade structure, it is dedicated to the victories of the Habsburg armies; its plans were designed by Johann Ferdinand Hetzendorf von Hohenberg. It is crowned by a mighty imperial eagle on a globe, and the side staircases are decorated with



trophies by Johann Baptist Hagenauer depicting lions, armour, and shields. The glass-fronted interior was formerly used as a dining room; today it houses a café. On the left is the stamp; on the right a photo from the other side; and below the panoramic view from the Gloriette of the palace and much of Vienna.



Dove of Peace. 4Eu65; September 19, 2025; Hämmerle & Vogel GmbH & Co KG; Guipure embroidery; 90,000 blocks of 1. Peace is a priceless commodity, especially in this day and age. This international joint issue aims to set a sign of peace and hope. It underscores that peace always begins with ourselves; it is a testament to the power of people and institutions committed to a better world. The dove of peace is the common motif of this stamp, the result of a collaboration between several European postal companies, the United Nations, and the Universal Postal Union. It aims to send a philatelic message of peace, because like a dove, a stamp can transcend borders. The embroidered dove of peace was produced for all participating countries by the traditional Vorarlberg company Hämmerle & Vogel; only the country name and the face value in local currency differ. The postcard booklet “Peaceful Together” is also dedicated to peaceful coexistence with beautiful animal pictures and sayings.



30 Jahre Österreich in der EU. 1Eu55; September 19, 2025; Theresa Radlingmaier; bpost Stamps Printing; Offset; 200,000. In 1995, 30 years ago, Austria together with Finland and Sweden joined the European Union after long integration efforts and successful accession negotiations.



Prior to this, on June 12, 1994, around two-thirds of the Austrian population voted in a referendum in favour of joining. In 1995, with the three new member states joining, the EU had 15 members; today, there are 27. The European Union, with its fundamental rights and values, forms the foundation for democratic coexistence in Europe. Joint decisions are intended to harmonize security, sustainability, the economy, and society, thus strengthening the cohesion of the EU member states on many levels. The stamp commemorating the 30th anniversary features the colours of the Austrian and EU flags, and the slogan “Together into the future” emphasizes the importance of international cooperation.

2025 NEW ISSUES

100 Jahre Österreichische Bundesforste. 3Eu50; September 25, 2025; David Gruber; Cartor Security Printers; Offset printing and scented varnish; 150,000. The special stamp for the 100th anniversary of the Austrian Federal Forests is finished with a scented varnish that evokes the smell of the forest. [*Their words not mine. ZV.*]



On July 28, 1925, the Austrian Federal Forests (ÖBf) were founded as an independent economic entity, responsible for about 850,000 hectares of natural land, roughly 10 percent of Austria's total land area. This includes forest areas, but also moors, floodplains, meadows, and lakes. The ÖBf's core business is forestry, but its recreational offerings, including hiking, horseback riding, and mountain biking trails, natural swimming areas, and winter sports facilities, are also of great importance. With the “100 Years - 100 Hectares” campaign, the Austrian Federal Forests are launching a biodiversity initiative in the anniversary year of 2025 to promote biodiversity and protect nature. A postcard set featuring ten postcards with beautiful forest images and quotes, as well as six postage stamps, is also dedicated to the forest.

Ernst Jandl, in the “Literature from Austria” series. . 1Eu20; 15 October 2025; Roland Vorlauffer; Cartor Security Printers; Offset printing; 270,000 in sheets of 10. “A master of wordplay” - The Viennese lyricist and author Ernst Jandl would have turned 100 this year, and Austrian Post is honouring him with this stamp in the “Literature from Austria” series.



Jandl addressed political and social issues, writing not only poems but also plays, radio dramas, and prose. His experimental poetry and sound poetry initially provoked considerable outrage; it wasn't until the 1970s that he gained recognition and his influence within the Austrian cultural scene grew. The poet Friederike Mayröcker was a kindred spirit in his life. Ernst Jandl would have turned 100 this year; after his death in 2000, he was given an honorary grave in Vienna's Central Cemetery. He also performed many of his well-known poems, such as “ottos mops,” “schtnqrnm,” and “falamaleikum,” in spectacular readings. The quote on the stamp, “The revenge of language is the poem,” reflects his creative use of language.

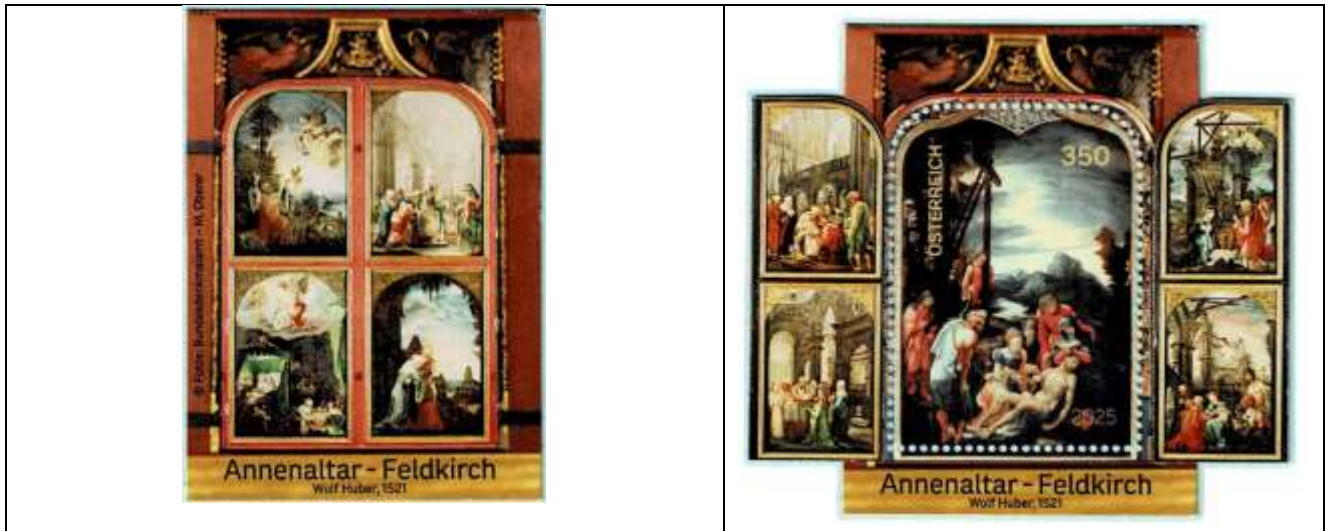
Erwin Perzy I – the original Viennese snow globe. 1Eu; 16 October 2025; David Gruber; Offset; Enschedé; 350,000 in sheets of 10. Snow globes continue to be popular souvenirs to this day, but very few people know that they were invented by an Austrian. This design brings the “Austrian inventions” series to a close.



Snow globes are known all over the world, but few know that they were invented by an Austrian. At the end of the 19th century, the Viennese inventor Erwin Perzy was experimenting with water-filled spheres, seeking to develop a particularly bright light source. Particles of semolina within the water reminded him of snow. He placed a miniature of the Basilica of Mariazell inside, and thus the first “glass globe with a snow effect” was born. Around 1900, he founded the Original Vienna Snow Globe Manufactory, which is still family-run today and where every snow globe is handcrafted. The historic workshop can be visited at the Snow Globe Museum. This stamp concludes the series “Austrian Inventions.”

2025 NEW ISSUES

St Anne altar, by Wolf Huber. 3Eu50; 17 October 2025; Anja Derkits; Variuscard Produktions- und Handels GmbH; 100,000. One of the most valuable works of art in Vorarlberg is the St Anne altar in St Nicholas Cathedral, Feldkirch. It is now being celebrated with a special miniature sheet that opens up like a winged altar. [These are known as Flugelaltars, and a surprising number of examples have survived, notably that at St Wolfgang.]



The St. Anne Altarpiece was created in 1521 in Passau by Wolf Huber, a painter, draftsman, and architect from Feldkirch, considered to be a master of the Danube School. It is his masterpiece and represents the transition from the Late Gothic to the Renaissance. The richly detailed landscapes and buildings in the background of the altarpiece's paintings underscore the solemn mood of the religious motifs, while the figures appear in bright, luminous colours. During a renovation in 1822, the altarpiece's side panels were lost; they were rediscovered in 1953 and, after many detours, returned to Feldkirch Cathedral. There, the St. Anne Altarpiece was reunited with its original side panels in 2005. The stamp block depicts the central section of the altarpiece. On the closed panels are scenes from the life of St. Anne, the mother of Mary. When the side panels are opened, their inner sides reveal scenes from the life of Jesus, as well as the Lamentation of Christ, the altarpiece's central image, which is featured on the stamp.

The world's first 3-D stamp "Edelweiss reloaded". 6Eu50; 18 October 2025; Design and 3D printing by Hämmerle & Vogel GmbH & Co KG; 90,000. The edelweiss is Austria's national flower, and many tales are told about it. And it is to this small white Alpine flower that this innovative, technically unique specimen is dedicated.



Twenty years ago, the Austrian Post dedicated a stamp to this rare little alpine flower, and not an everyday one at that: the country's first embroidered stamp which shows a white edelweiss on a green background. ▶ ▶ ▶



The edelweiss is back – not embroidered, but produced using a new process: a 3D printer. Once again, the Vorarlberg-based company Hämmerle & Vogel is producing the stamp. In this printing process, using a special 3D printer, liquid photopolymer is applied in tiny droplets through extremely fine nozzles onto the stamp sheets and cured with UV light before the next droplets are applied. Layer by layer, the edelweiss blossom motif is built up with printed hairs in varying colour gradients and heights, with the yellow flower heads in the centre being slightly taller than the white bracts. The printed blossom is soft and flexible, feeling velvety like the surface of a real edelweiss. The green lettering on the self-adhesive stamp is also printed in three dimensions using the 3D printer. With this new issue featuring innovative technology, the edelweiss has finally shed its somewhat kitschy image and made the leap into the modern age – as “Edelweiss Reloaded.” Two postcard sets are available to accompany the special “Edelweiss Reloaded” stamp. One design features a marmot (it looks stuffed), the other a painting of alpine flowers created in 1915 by the Tirolean painter Anna Stainer-Knittel. Each set consists of one postcard and one “Edelweiss Reloaded” stamp.

2025 NEW ISSUES

Weihnachten - Weihnachtsbäume. 1Eu20; 14 November 2025; Anita Kern; Cartor Security Printers; Offsetdruck; 270,000 in rolls of 50.



For many people today, a decorated Christmas tree is an essential part of the Christmas celebration. Evergreen trees and branches have always been considered symbols of hope during the cold season. However, Christmas tree decorations have changed over time. While they used to consist of fruits, nuts, and paper ornaments, later sweets, colourful baubles, and other figurines were added. The illustrated Christmas trees on the stamp are reduced to simple geometric shapes: triangles become trees, squares and circles become ornaments, and lines become tinsel.

Weihnachten - Geburt Christi, Pfarrkirche St. Leonhard. 1Eu20; 14 November 2025; David Gruber; Cartor Security Printers; Offsetdruck; 1,000,000 in sheets of 50.

The Christmas stamp depicts an ornate Gothic stained-glass window showing the Holy Family with the newborn Jesus. The parish and pilgrimage church of St. Leonhard is one of Carinthia's most beautiful Gothic religious buildings. It is renowned for having the largest collection of Gothic stained-glass windows in the state. The approximately 140 valuable glass panels, dating from around 1340 to 1400, originate from the Judenburg workshops, which were famous for their craftsmanship, and depict scenes from the lives of Jesus and St. Leonard.



100 Jahre Bahnlinie Pinkafeld-Friedberg. 4Eu50; 15 November 2025; Roland Vorläufer; Cartor Security Printers; Offsetdruck; 120,000 blocks-of-two. The railway line from Pinkafeld in Burgenland to Friedberg in Styria was opened on November 15, 1925.



In 1921, Burgenland became part of Austria. To mark this occasion, the Pinkatalbahn, which ran from Szombathely in Hungary via Rechnitz and Oberwart to Pinkafeld, was to be connected to the Austrian rail network. The new line ran from Pinkafeld via Sinnersdorf and Peggau to Friedberg, where it connected to the Wechselbahn. The railway line in Hungary was closed in 1953, and passenger service in Austria ceased in 2011. The stamp block symbolizes the technological progress of the last 100 years. The stamps depict the two railway stations, Pinkafeld and Friedberg, as well as a Class 56 steam locomotive from 1914 and a modern Class 5022 diesel multiple unit. These multiple units have been operating regional services throughout Austria since 2005.

2025 NEW ISSUES

10 Jahre Vienna Comic Con; 3Eu10; 22 November 2025; Krzysztof Domaradzki; Cartor Security Printers; Offsetdruck; 125,100 blocks-of-two.



It's Austria's largest event for pop culture in all its diverse forms – this year, Vienna Comic Con celebrates its 10th anniversary. The convention has been held at the Vienna Exhibition Centre since 2015. The focus is on pop culture and gaming, films, series, comics, anime and manga, cosplay, and fantasy. Around 40,000 fans attend the event annually, which offers workshops, competitions, interviews, and shows. The spectacular commemorative stamp block combines gaming culture with art: 2015 also saw

the release of the video role-playing game “The Witcher 3: Wild Hunt,” based on the Witcher saga and developed by the Polish studio CO Projekt Red, which significantly influenced pop culture. The designer, also from Poland, drew inspiration from Viennese Art Nouveau for the stamp's design. It features characters from the game within an elaborately designed frame adorned with flowers and ornaments. The print run of 125,100 refers to the fictional year 1251, in which Ciri, one of the main characters, was born. Austrian Post will have its own booth at Vienna Comic Con 2025.

Weihnachten - Weihnachtskuss. 1Eu; 28 November 2025; Lisa Filzi; Cartor Security Printers; Offsetdruck; 1,700,000 in rolls of 50.

The design of this stamp is reminiscent of Victorian Christmas postcards from the 19th century. It depicts a kiss between two children. The little girl is wrapped in a dress of mistletoe, while the boy's jacket and headdress are covered with holly branches. Both plants, with their green leaves and red or white berries, are popular decorations during the Christmas season. A kiss under the mistletoe is a beloved Christmas tradition from English-speaking countries, believed to bring good luck.



Weihnachten - 300 Jahre Einweihung Wallfahrtskirche Christkindl. 1Eu; 28 November 2025; Roland Vorlauffer; Cartor Security Printers; Offsetdruck; 2,200.000 in sheets of 50.



The baroque pilgrimage church in Christkindl, a district of Steyr, is celebrating the 300th anniversary of its consecration this year. Legend has it that when the Steyr tower watchman placed a small wax figure of the Christ Child in a hollow tree and prayed before it, he was cured of his epilepsy. The place soon became a pilgrimage destination. The present pilgrimage church was consecrated in 1725 by the Bishop of Passau; the wax Christ Child is located in a halo above the tabernacle, which is shaped like a globe. This Christmas stamp is also being issued as a maxi-card.